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N. C. JINDAL PUBLIC SCHOOL, Punjabi Bagh, New Delhi

REFLECTIONS



FROM PRINCIPAL'S DESK

Dear Students, Parents and Colleagues...

Online learning has become powerful these days. The feedback is received immediately. This learning methodology is more effective for students. The online support using collaborative programmes like Google Docs or Google Apps etc. is giving rise to new educational initiatives helping over 20 million learners. We have embraced this methodology in the form of bringing out the present issue of the school bulletin 'Reflections' in the e-journal format. The same will be available on the Mobile App to all stakeholders and the website of the school.

Our nation has suffered mainly because of meagre and inadequate investment in the nurturance of the human potential in the field of sports and education since independence. We need to introspect and revise our policies in the 70th Year of independence to improve upon our human resources. The vocational and soft skills-training are a few dark areas which need our immediate

attention. Being youngest demographic nation, we have an added responsibility as educators to enable students to have a balanced and skill-based education to become viable, productive and fruitful global citizens.

Our school organized Tagore House Function in which Shri S.C. Khuntia, IAS, Secretary, Department of School Education and Literacy, MHRD, Govt. of India graced the occasion as the Chief Guest and Patel House Function where in Shri Marcel Ekka, Regional Director (South), Department of Education, Govt. NCT of Delhi presided over as the Chief Guest. The Golden Jubilee Souvenir of the school "Swarnabh... The Golden Splendour..." was released on 14th July, 2016 in the august presence of Shri J.P. Aggarwal, Chairman, Surya Roshni Ltd., New Delhi. The school organized an Art Exhibition, "Chitrali" at the famous All India Fine Arts & Crafts Society (AIFACS) at Rafi Marg, New Delhi for a week i.e. from 19th to 25th August, 2016. Padma Vibhushan Pandit Birju Maharaj inaugurated the exhibition in the presence of renowned artist, Shri Ananda Moy Banerji from Lalit Kala Academi, Artist Studios, New Delhi. The same was visited by various schools of Delhi, NCR and other states. Such initiatives have raised the bar of excellence for all round development of our students. Now it is our bounden duty to enable our students perform on academic front also with equal fervour.

I congratulate the Editorial Board for bringing out this e-magazine in its present shape.

(Dr. D.K. Pandey)

Principal

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SCHOOL MISSION

It is our mission to develop in each individual learner the following:

- Good health and physical fitness enabling the student to live a wholesome, energetic and productive life.
- Appreciation for ethical, cultural and patriotic values as a world citizen.
- Understanding and appreciation of cultural, scientific, technical, economic and political ideas and practices with respect to globalization and technological advancement in the world.
- A mastery of the skills of communication and learning.
- The ability to think clearly, logically and independently.

From the Editor's Pen



Dear Readers,

The societies across the world yearn for a change. Divisive and entrenched ideologies and practices must make way for a more inclusive, compassionate and egalitarian approach to all our choices and decisions. A new sense of freedom is emerging to embrace interconnectedness of life. The path breaking initiatives for greater awareness, concern and action are being taken, threatening the vicious cycle of production and consumption.

With the immense faith, hope and optimism, we firmly believe that children in the New Age shall synthesize the forces of justice, peace and human rights and take a quantum leap in terms of quality, vision and deeds. The crucial realization has shaken them deeply as a victory over time and space has not strengthened tranquility, contentment and blissfulness of existence. So they are adopting a modern yet profound thinking of real happiness, zeal and colour in life through dialogue and accord. We, as educators and parents, need to accentuate our endeavours to develop their intelligence quotient (IQ), emotional intelligence (EI) and technological acumen. Our goal is to help them make progress in their thinking and learning.

Let's support them in every possible way to bring positive changes in the world around them.

With Best Wishes

Jyoti Pandhi

Best Student Award Function



Subhash House Function

"The ultimate human freedom lies in the power to choose, to respond and to change."

Showcasing the dauntless spirit of the youth for creation, innovation and revolution, the students of Subhash House celebrated their House Function 'Zenith' on 07th May, 2016. Sh. Indrajit Singh, Deputy Secretary (Exam), CBSE, New Delhi, graced the occasion as the Guest of Honour. Welcoming the Guest of Honour and the gathering of proud parents, the Principal, emphasized on creating a multitude of opportunities for children to nurture their innate talents and help them realize their dreams. The Guest of Honour, in his message, urged the parents to provide a supportive and ethically strong environment for the integrated



development of their children. The Subhash House Captain, Shivani Gupta acquainted everyone with the achievements made by the students of the House in intra and inter school competitions.

The cultural programme was an amalgamation of aesthetically choreographed dance performances and symbolically inspiring enactments, elevated to a higher level through the seamless fusion of live music and singing. 'Incredible India'- A Tribute to Patriots reminded everyone of the national heroes who sacrificed their lives for the sake of their country. The tiny tots danced to the 'Rhythm of Life' with a message 'Fit India' and showcased their candid foray into the tech future through an ebullient Robotic Dance. They enraptured the audience by presenting the digital czars of the 21st century in the form of a Ramp Show 'Netizens of the Digital World'. The spirited Jindalites depicted youth empowerment in a Shadow Dance wrapped in diverse realms of life skills viz. creative thinking, decision making, problem solving, self awareness



and so on. The Jindalites made a resolution through 'The Youth Voice' to come forward as a collective force, proclaiming 'Speak Life, Love and Hope.'

Admiring the Indian Youth Icons for their optimism, faith, dedication and diligence, the inspiring role models like Baichung Bhutia, Virat Kohli, A.R. Rahman, Atul Dodiya, Rahul Yadav, Vidha Lal, Priyanka Chopra and Chetan Bhagat were brought alive on the stage, which generated among students a spirit of courage and conviction. Encapsulating the emerging role of youth in the global scenario, a beautiful medley of dances 'Global Synergy' was showcased highlighting the objectives- Fit India, Make in India, Skill India and Digital India.

International Mathematics Workshop



An International Mathematics Workshop on Problem Solving was organized in the school by the Mathematics fraternity, on 12th April, 2016. It was conducted by Dr. J.P. Preeti, a renowned Mathematics Professor at the University of Waterloo, Canada, for the meritorious students of classes IX, X and XII. He was accompanied by his colleague, Dr. Tony Munro, Mr. Ajay Kumar Kathuria, Director, The Global Exposure, New Delhi, and Ms. Parul Khurana, India representative at the University of Waterloo.

The Principal, Dr. D.K. Pandey, in his welcome address, apprised the students of the significance of Mathematics and motivated everyone to always strive to sharpen their analytical and problem solving skills.

Professor Preeti posed thirty mind boggling and brain teasing problems to the audience and assisted them with their comprehension and solution. It was an immensely engaging, enlightening and enriching experience wherein everyone learnt some innovative, unique, unusual and interesting methodologies and techniques for solving Mathematics problems.

Sports Coaching Camp

The Summer Sports Coaching Camp was organized by the Physical Education Department in the school premises from May 23, 2016 to June 18, 2016. 103 students enthusiastically participated in three different sports – Basketball, Cricket and Football. The active involvement of the students helped them to gain knowledge about games and learn different sports skills. The coaches, with their constant guidance, encouraged the students to strengthen their proficiency in their respective sports. It was an enriching and fruitful experience for the students





ART EXHIBITION

Chitrali



N.C. JINDAL PUBLIC SCHOOL
Punjabi Bagh, New Delhi





The Magic of Creative Visualization

'This world is but a canvas to our imagination.'

Henry David Thoreau

Weaving a tapestry of imagination, creativity, unique human potential and artistic spirit, the school organized an Art Exhibition 'CHITRALI' at All India Fine Arts and Crafts Society (AIFACS), Rafi Marg, New Delhi spanning seven days from 19th August to 25th August, 2016. The Inauguration Ceremony, held on 19th August, 2016 witnessed the confluence of eminent personalities from the fields of art and craft, music, dance, media and education. The occasion was graced by Padma Vibhushan Pandit Birju Maharaj, a legendary Kathak dancer as the Chief Guest and Sh. Ananda Moy Banerji, a renowned artist, Lalit Kala Akademi, New Delhi as the Guest of Honor.

The enigmatic exhibits involved a wide range of work across all forms of art including painting, drawing, paper art and design, sculpture and integrated media. The colorful paintings depicting subtle themes of women empowerment, sustainable development or an abstract sensibility, clay models reflecting the rhythms of mind, mirror decorations embracing elegance and style, portraits and Madhubani paintings evoking awe and wonder...the exposition was an intensive description of insight, vision and sustained effort.



A Programme on "Sensitization" of Schools "Beti Bachao Beti Padhao"

A programme on "Sensitization of Schools on Effective Implementation of **"Beti Bachao Beti Padhao"**" was organized in the school by District West, Govt. of NCT, Delhi on 9th May, 2016. The programme was graced by Shri Amit Satija (IAS), District Magistrate, West District GNCT Delhi as the Chief Guest. It also witnessed the presence of eminent personalities like Shri M.T. Kom, Danics ADM West District GNCT Delhi, Dr. Satyajeet Kumar Nodal Officer West District GNCT Delhi, Sh. Marcel Ekka, Dy. Director, Education, District West (B), GNCT Delhi. It was attended by the school leaders, educators and mentors from the various school of Delhi West Zone.

Addressing the gathering, DM. Sh. Amit Satija emphasized on creating school as a platform to spread awareness among students and parents about the education and safety of the girl child. Mr. Ekka presented before the gathering, the

plan of action for the session 2016-17 regarding the implementation of the campaign Beti Bachao Beti Padhao which is as follows:

- Competitions like poster making, slogan writing and essay writing are to be conducted in schools and the best entries are to be sent to district West Zone.
- Balika corner to be created in each school about the cause to generate awareness amongst students and parents.
- Activities regarding the program should be displayed on the corner throughout the year.
- Stereotypes associated with the birth of a girl child are to be shed and the noble cause of educating a girl child should be promoted.



Green Day Celebration And Tree Plantation

The Eco-Club of the Primary School celebrated 'Green Day' on 27th July, 2016. The student members of classes III, IV, V participated in it with great zeal. The students made beautiful placards with a slogan 'Grow More Trees'. The Principal, **Dr. D.K.Pandey** planted saplings in the school garden along with Vice Principal, **Mrs. Namita Sharma**, School Consultant, **Mr. R.K.Mittal**, Headmistress, **Mrs. Indu Jain** and teachers. The Principal urged the students to maintain cleanliness by spreading the message, 'Clean Delhi, Green Delhi'.



Swachhta Abhiyan



Under the Aegis of South Delhi Municipal corporation, Swachhta Campaign was carried out by the school in its vicinity on 1st September, 2016. The members of the Interact club, First Aid Club and Eco Club participated in the campaign with a missionary zeal to generate awareness among the masses about clean surroundings and healthy living. It was initiated with the signature campaign, disseminating the message of

"Saaf Rhenge, Saaf Rakhenge" among all.

The Principal, Dr. D.K. Pandey, Vice Principal, Mrs. Namita Sharma, the School Consultant, Shri R.K. Mittal, teachers and students along with the MCD Staff members marched through the streets of Punjabi Bagh carrying placards, brooms, dustbins and banners. The message of clean thinking and clean actions was sent across fulfilling the mission of Swachh Bharat.

Knowing about personal space

Dr. Knowall

Growing up is such fun but at times confusing too. Are you bothered as to why there are new rules dictated by your parents while wearing clothes, sitting and visiting people. Do you feel too many things are being told to you. This may seem confusing but it is just a phase and a part of growing up. As you are doing well in all your spheres there would be a few guidelines that will need to be followed irrespective whether you are girl or a boy. These rules are for your own safety and they help you grow happily in the big world.

But growing up also has a few advantages like you have the freedom to do a few things on your own. Everyone has their own need for space. While you learn about more personal space and distance to be maintained physically while interacting with others, it is good if you can apply the same. We constantly hear about updates pertaining to child abuse and matters regarding good touch and bad touch. Surely, our need is to be aware and also fight against people who do not value the beauty of childhood.

There is nothing to be overly cautious about. You must know that a good eye contact and a firm handshake are considered a part of mature behavior. However, if you are uncomfortable in the proximity of someone around you, you must bring it to the notice of your parents. There is nothing to shy away from. As there are good people around you, so will you encounter a few people who disrespect personal space. Avoid meeting strangers and never sit too close to someone. Maintaining this will also help you have your own space and feeling of well being.

All of us love fashion and vogue elements. Dress up as per the need. Being a slave of fashion and wearing clothes that do not suit your age or event is a strict no-no. Avoid attracting too much attention to yourself especially when you going to a party without your parents. While it is natural to appreciate or be in awe of a role model, do mention the same to your parents. Remember your parents are your best friends forever in life. Stay close to them always in mind and heart. If there is something you have observed which can threaten your body space in the lift, in the school bus, in the gym or an activity class,



make sure you talk to your parents.

Say no to strangers offering you extra help. It is good to be polite and say, 'No'. Most kids think that the person may be offended if they are refused and hence abide out of fear. It is good to say 'No' when you feel that someone is asking for a meeting in a closed space, a new venue or touching you inappropriately. Staying in a group works best for all of you. Do note that such abusers are not always strangers. They can also be your relative or someone of your age too. Recognize that you have a beautiful and pious body which must be protected as God has made you unique and special in every way. Grow up fearlessly!

Dr Knowall will answer queries from readers through this column. Mail your questions to knowall@youngpioneer.in

Investiture Ceremony

"If your actions inspire others to dream more, learn more, do more and become more, you are a leader."

- John Quincy Adams

NCJPS drives its institutional mission of developing leadership capacities of its young impressionable minds by providing educational experiences that are integrative and participative. Upholding this mission, Investiture Ceremony for the academic session 2016-17 was held in the school on 22nd July, 2016. The newly inducted Council was administered oath by the school Principal. In all piety and reverence, the new Office Bearers pledged to serve the institution with their passionate and dedicated leadership roles. Glorifying the highest intellectual ideals and core human values that their alma mater instilled in them, the outgoing members of the Student Council (2015-16) motivated the students to abide by the school ethos and nurture their endowments to create a bright future for themselves. Adorned with badges, the new Office Bearers marched ahead with their heads held high and a firm resolve to fulfill the responsibilities with their diligent actions. Rishabh Makan (XIIB) and Nishtha Sethi (XIIB) as the Head Boy and Head Girl of the Senior School and Naman Goyal (V D) as the Head Boy and Ridhima Chhabra (V-B) as the Head Girl of the Primary School were handed over the School Flag by the school Principal amidst the unifying beats of the school band. In his inspiring speech, the Principal exhorted the students to elevate the standards of achievement and success by transforming themselves in a responsive way and leave an enduring legacy to be followed and emulated by others.



Best Student Award Function

"The will to win, the desire to succeed, the urge to reach your full potential... these are the keys that will unlock the door to personal excellence."

- Confucius

Acknowledging the excellence of students in diverse arenas of Co-scholastic domain for the session 2015-16, Best Student Award Function was held in the school on 14th July, 2016. The occasion was marked by the august presence of Sh. Jai Prakash Aggarwal, Chairman, Surya Roshni Ltd. & Surya Foundation as the Chief Guest, Mrs. Urmil Aggarwal and Dr. M. S. Tyagi, former Principal, NCJPS as the Guest of Honour. A galaxy of distinguished guests present on the occasion involved Sh. Jagdish Mittal, Vice-President, Agroha Medical College; Sh. Mukesh Tripathi, Chairman, PTA and Member, School Management Committee; Sh. C. K. Gupta, Manager, School Management Committee; Sh. K. Karmakar, Member, Managing Committee; Sh. Biren Das, Grand Parent; Sh. Ashok Goel, former Chairman, Alumni Association and Sh. Jitender Kejriwal, Chairman, Alumni Association. An exhibition depicting the creative talents of the students in diverse fields was put up to enhance the spirit of creativity and innovation. The Chief Guest and the dignitaries highly commended the efforts of the students in giving shape to

their multiple intelligences through models, charts, artistic creations, robots, application softwares, ingenious presentations exploring the fields of Science, Maths, Social Science, Computer Science, Art & Sculpture.

Welcoming the Chief Guest, eminent guests, parents and students, the school Principal, in his address, expressed his elation over the progressive growth and evolution of the institution through the years culminating in its glorious Golden Jubilee. He motivated the students to re-energize themselves for the enormity of actions awaiting in the future. The Golden Jubilee Souvenir- Swarnaabh..., a repository of the cherished moments of the journey of the school in 50 years, was unraveled by the Chief Guest, Sh. Jai Prakash Aggarwal, Mrs. Urmil Aggarwal, Dr. M. S. Tyagi, Sh. Jagdish Mittal, Dr. D. K. Pandey (Principal), Mrs. Namita Sharma (Vice-Principal), Mr. R. K. Mittal (Academic Consultant) and Mrs. Indu Jain (Headmistress), amidst rapturous applause. In his message, the Chief Guest congratulated the school in creating a niche for itself in the world of educational excellence and inspired the students to build their personality and character in the ambit of strong will, hard work, positivity and healthy life style. Generating a sense of patriotism, sacrifice and service among all with the words 'Bharat Mata Ki Jai', he urged the student community to serve their motherland as the leaders of tomorrow. He focused on the human values of honesty, integrity and perseverance,

and highlighted the importance of Yoga as a way of life. The Guest of Honour, Dr. M. S. Tyagi, in his address, exhorted the students to adopt the virtues of honesty and sincerity to achieve real success in their lives. The distinguished guest, Mr. Jagdish Mittal stressed on fulfilling the dream of a developed nation with clarity of vision, commitment and reverence for life. He concluded with the message that the youth of today is the architect of the nation so they must arise, awake and strive hard to lead the nation to unprecedented heights.

The cultural programme 'Global Synergy' captured the emerging force of Indian youth as vibrant, dynamic, flexible and sensitive, endorsing the unlimited power and exuberance it holds in the global world.

Recognizing the excellence of the students from the Primary as well as the Senior wing in various domains viz. Yoga, Sports, Visual and Performing arts, Dramatics, Computer Science and so on, awards in the form of trophies and certificates were bestowed upon them by the Chief Guest.

The students who showed consistency and diligence in maintaining 100% attendance were acknowledged with certificates and mementos by the Principal in an Award function held on 12th July, 2016. All Round Best Student Award was clinched by Riti Aggarwal (VE) from the Primary Wing while Prachi Goswami (XIB) received it from the Senior Wing.

International Yoga Day (NCC)

The International Yoga Day was celebrated on 21st June, 2016 by the school in its premises under the aegis of 6 Delhi Battalion NCC, Delhi Directorate NCC and Directorate of education (Delhi). The NCC Cadets of the school participated enthusiastically in the four day Camp organized in the school from 18th June to 21st June. The Cadets followed a disciplined regime of Yoga Asanas. The event highlighted the importance of Yoga and Meditation in daily life. On this occasion, the Principal, emphasized the importance of Yoga in character building. He urged the students to practise Yoga in everyday life.



Bal Sabha Activity

To mark Janamashtami celebration, 'Raas Rang' activity was conducted on 24th August, 2016 under Bal Sabha Project. The students of Pre-school, Pre-Primary and Class I participated in the celebration. The students of class I performed a captivating skit, Pre-Primary a splendid dance sequence and Pre-School displayed Jhankis. The Principal and the Headmistress appreciated their performance on this auspicious occasion.

Abhivyakti

Achu

To love oneself is the beginning of a life-long romance
– Oscar Wilde

The auditorium was packed with the first year students who had just completed their school life and ready to experience the excitement of a college life. There was a lot of restlessness. Sarcasm and cynicism were more dominant in the air than oxygen.

“Oh! Can’t start the year with a sermon.”

“Who can stand an hour of advice?”

“Why are we being treated like school kids in college?”

“I am going to boo him if he is boring.” The voice of dissent was echoing from several quarters of the hall. Two giant personalities, contrary in appearance entered the hall and the auditorium suddenly fell silent.

Dr. Menon entered followed by Abhivyakti.

Dr. Menon, an old man with a towering personality had a majestic head with a mass of wavy grey hairs. Years ago he had allowed his hairs to grey, slowly learning to grow proud of them. **The youthful audience held this man in awe for his reputation of an impressive voice, large years of experience and most important of all the credit of knowing his students.** The professor addressed his audience with a booming voice and said, **“Who is the one person with whom you spend the maximum time?”** The students imagined varied answers- parents, friends.....!

The Professor continued, “One person with whom you spend the maximum time is yourself. So we might as well get that relationship right. Young men, it would be a shocking experience for you to know that your feelings towards other people are largely determined by your feelings towards yourselves. If you are uncomfortable within yourselves, you can’t be comfortable with others. To be able to enjoy this relationship with yourself, you need to value yourself. A positive self image makes life cheerful, lighter, and happier. Self image is a very important ingredient of our thought and

I believe Abhivyakti will have a profound influence on all of you in this direction.”

Abhivyakti looked a cool guy. Tall, fair-complexioned, jet black hair with deep piercing eyes, the man expressed affluence. The audience took him lightly, another of those successful guys, about to give them a ‘mantra’. They booed together. The young man stood unruffled.

The gathering comprised excited teenagers who had all come out of the safe cocoons of ‘homes’ and experienced for the first time in their lives ‘freedom unlimited.’ This is a very unique phase of life. It is one of the most crucial transitions in one’s life.... Everything seems inviting and exciting. These young adults, now more than ever, become very conscious of their looks. They pay far too much attention to what the world around them thinks of them. Paths change, goals change, priorities change, friends change..... they are in a world of their own.

Somehow, most adolescents in their late teens want to be someone other than who they have been until then. An insatiable craving for heroism....a craving to be accepted....a craving to find a place for themselves....controls their decisions.

Random emotions ransack the mind. Read to find if these sound familiar from the teenagers:

“If I don’t dress the way my friends do, I will be branded as ancient”.

“If I don’t bunk classes with my friends, I will be called a coward”.

“No girl has approached me, which means something is not okay with me”.

To flaunt parents prosperity and to idolise cine stars is their style image. Though self-image, as the very term suggests should be the image one has of oneself, during this phase of life, the image the world has of them becomes their self-image. **The world becomes their mirror-often reflecting its own judgement of what is.**

In the midst of this ocean of youth, Abhivyakti began to address his audience.

“Did you know that the best day of life is the one on which you decide your



life is your own?” Amidst the ‘yeses’ were also screams of ‘No’. With a put up smile Abhivyakti continued, “If you didn’t know, **get to know it now - Self-image draws the height for individual accomplishment.”**

Ooooooooooh!” screamed the students in response. A visibly disturbed Dr. Menon wanted to reach for the mike, but Abhi just gestured that he would take care. Legends love challenges and here was Abhivyakti. Could he win the challenge of his exuberant audience?

Abhi continued, “The day you have no apologies or excuses to offer; no one to lean on or blame, that day life is truly your gift. It is an amazing journey – and you alone are responsible for the quality of it. This is the day your life really begins. You know what you want to do in life and go out to do it. **You listen to the voice of your heart and feel comfortable doing things which add quality and beauty to life.”**

Every empowering communicator knows that the way to enter the head is to reach the heart. Abhivyakti had emotionally stirred his audience. Here was one person in the world who encouraged them to do what they wanted. Almost all of them had become very attentive. In just a few minutes, Abhi was in command of the auditorium.

“Don’t ask what your parents want you to be or what the world needs of you, **ask yourself what makes you come alive.** And then go and do that. Because what the world needs is people who have come alive. **The better you feel about yourself, the less you feel the need to show off.** Self-care is not selfish-ness, it is an expression of the gift I was put on earth to offer to others.” When your opinion of yourself goes up you do not seek outside attention but find an inner stability even when your world might be negative or uncertain at times. The increasing self-esteem and self-love also makes you feel more deserving of good things in life and work with more motivation and focus than ever before.

What copper can, gold cannot. The fragility of the ant enables it to move and

the firmness of the mountain enables it to stay rooted. Your value is determined by what you are able to make of yourself.

"How does it feel to you to know that in the history of the universe there has been nobody like you and to the infinity of time to come there will be No-one like you? Trust yourself. Your parents and those who love you may not often tell you how important you are to their lives but you leave a lot of

yourself in people who you meet in every day life. There are still millions of lives you are yet to touch and make a difference with your highest values, your deepest beliefs and your greatest dreams."

This reminds me of the words of Mark Twain, "Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did." So give up that complacency. Fly high into

the sky like the kite. Catch the mighty winds in your tails. Explore! Dream! Discover!

You yourself, as much as anybody in the entire universe, deserve your love and affection"

– Buddha

Holistic Healing

There was anticipation in the air of positive affirmations for a successful and enlightening session and of holistic healing for self-empowerment and enrichment. The visit to O.P. Jindal Global University was meant to uplift the spirit, harmonizing with matched interests of the participants besides adding to the rejuvenation of the ensuing summer break. Warm hospitality, peaceful environs offering a landscape treat and potentially symbolic infrastructure framed the compendium for a constructive initiative.

Reflecting on the two ideals of the new age learning i.e. competency and consistency, Professor (Dr.) Sanjeev P. Sahni, an eminent educationist, insisted on creating a template of core competency using the skills of articulation and insight to manage stress and enhance productivity targeted at accomplishment of objectives. The often quoted story of the Hare and the Tortoise was remodelled to bring to light the essential significance of strategic thinking, focused goal

achievement, situational leadership and non-competitive practices. It was agreed unanimously, synergistic efforts take precedence over individual efforts for the actualization of the goal. Further, the conclusive thought 'Mind governs the body' wrapped into a whole the diversified elements an individual experiences viz. reaction, response, anticipation, vigilance, depth perception, focused attentivity and neuromuscular coordination.

It is a scientifically proven fact that physiological responses are symptomatic of psychological upheavals. It was pertinently stressed that the physiological changes can be regulated through meditative practices and self-control mechanism of sustained response and immunity activation, and non-cognitive skills like resilience, optimism, adaptability and self-efficacy must work in tandem with cognitive skills. A connectivity to the inner frequencies was strengthened to develop perception about the stress causing factors and control body mechanisms.

It's true, as one finds oneself entangled in invisible cords, strength of character reiterates one's commitment to better the situation and experience the surge of triumphant spirit. Further, the session witnessed a volley of questions from the intriguing minds and convincing solutions peppered with wit and humour.

The notion that failures are an impediment to success found immediate rejection and resistance from the educators. Agreed, the phoenix rises from the ashes. Indeed the world admires the inspiring personalities like Thomas Edison, Bill Gates, Walt Disney and J.K. Rowling. Their success stories garner commendation around persistence and limitless energy. The modalities of positive stress cycle were accepted and imbibed at different levels of consciousness. In the higher scheme of things, we experienced awakening and self reconnection through a cogent and convincing dialogue.

Monika Bhalla, TGT English

Hot air balloon

A hot air balloon consists of a bag called the envelope that is capable of containing heated air. Suspended beneath is a gondola or wicker basket (in some long-distance or high-altitude balloons, a capsule), which carries passengers and (usually) a source of heat, in most cases an open flame. The heated air inside the envelope makes it buoyant since it has a lower density than the relatively cold air outside the envelope. As with all aircraft, hot air balloons cannot fly beyond the atmosphere. Unlike gas balloons, the envelope does not have to be sealed at the bottom since the air near the bottom of the envelope is at the same pressure as the air surrounding. For

modern sport balloons, the envelope is generally made from nylon fabric and the inlet of the balloon (closest to the burner flame) is made from fire resistant material such as Nomex. [Beginning during the mid-1970s, balloon envelopes have been made in all kinds of shapes, such as rocket ships and the shapes of various commercial products, though the traditional shape remains popular for most non-commercial, and many commercial, applications.](#)

The hot air balloon is the first successful human-carrying flight technology. The first untethered manned hot air balloon flight was performed by Jean-François Pilâtre de Rozier and François Laurent d'Arlandes on November 21, 1783, in Paris, France,

Wikipedia Corner



in a balloon created by the Montgolfier brothers. The first hot-air balloon flown in the Americas was launched from the Walnut Street Jail in Philadelphia on January 9, 1793 by the French aeronaut Jean Pierre Blanchard. Hot air balloons that can be propelled through the air rather than simply drifting with the wind are known as thermal airships.

Installation Ceremony of Interact Club

'Giving is living. What is important is how much of yourself you put into the giving. That is what makes the living sublime.'

Motivating the interactors to tread the path of selfless service, justice and goodwill, the Installation Ceremony of the Interact Club for the academic session 2016-17 was held on 11th August, 2016. It witnessed the presence of Rtn. Manish Jain, President, Rotary Club (Mid West) as the Chief Guest and Rtn. Manish Jain as the Guest of Honour. In his address, the Principal, encouraged the interactors to follow the ideal of 'Service to Humanity' and promote world peace and co-existence through their global outlook, knowledge and vibrant personality.

A splendid dance performance based on the national mission of Swachh Bharat inspired the gathering to take positive steps to fulfil the dream of clean surroundings and healthy living. Mrs. Shalini Mukhija, Incharge, Interact Club of the school presented a brief outline about the activities and projects undertaken by the Interact Club in the session 2015-16 in the form of a presentation and shared the future projects.

Reposing faith and confidence, the new Office Bearers were awarded badges for their coveted posts. They pledged to serve the larger community with their creative leadership roles and involve themselves dedicatedly in the activities planned for the session 2016-17. In his message, President Rtn. Manish Jain exhorted the interactors to develop leadership skills, creative thinking, compassion and reliance to lead the masses



and make a difference in others' lives.

He also motivated them to imbibe the Rotary theme of the year 'Together We Can and We Will'. Rtn. Prateek Jain distributed 'Saksharta Kits' to the newly inducted Council and roused in them a spirit to contribute to the mission 'Each One Teach One', taking it as their ethical responsibility towards their nation. The Vote of Thanks was proposed by Interact Club Incharge, Mrs. Shalini Mukhija.

Patel House Function

"Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves...."
- Chief Seattle

Capturing the myriad facets of nature and reaffirming resolute commitment to preserve Mother Earth, the students of Patel House celebrated their House Function 'Suravani' on 6th August, 2016. Shri Marcel Ekka, Regional Director of Education (South), Directorate of Education, Govt. of NCT, Delhi, graced the occasion as the Chief Guest. A homage was paid to the great patriot, Sardar Vallabhbhai Patel by garlanding his portrait. With a deep-rooted faith in the vision and values of its founding father, Sh. O.P. Jindal ji, the school also paid a humble tribute to this great soul,

commemorating his Birth Anniversary which falls on 7th August, 2016.

The Principal welcomed the Chief Guest and the gathering of proud parents. He reiterated the Sustainable Development Goals (SDGs) based on the five principles of People, Planet, Partnership, Prosperity and Peace and gave a renewed call to the young minds to come up with new ideas to realize the mission of living sustainably. Emphasizing on four D's- Desire, Determination, Discipline and Direction, the Chief Guest, in his message, averred that teachers who are the most influential and life-changing role models for the students, bear the responsibility of shaping the character and personality of the enlightened generation. He urged the teachers to kindle a spirit of inquiry and curious investigation among the students through constructive classroom interactions. The Patel House Captain, Gazal Madan (XI A) acquainted everyone with

the achievements made by the students of the House in intra and inter school competitions.

The cultural programme was a perfect blend of mellifluous compositions and spectacular dance performances, which showcased the essential oneness of man and nature. A visually captivating presentation-the 'Stream of Life' depicted the benevolent Goddess Earth with its boundless wealth of nature. Dressed up in colourful costumes of birds and animals, the tiny-tots embraced the beauty of nature in their dance portrayal 'Blossoming Earth' and 'Harmony With Nature'. A message of replenishment and preservation of Mother Earth was disseminated across through a ballet that showed the changing face of earth, exploration of space and mission sustainability. The parents, students and the staff took a pledge to make collective efforts to save their planet.



Capacity Building Programme On Challenging Areas In Social Science

A two-day Capacity Building Programme on Challenging Areas in Social Science (Class-X) was held at N.C. Jindal Public School, Punjabi Bagh, New Delhi -110026 on 28th and 29th July, 2016. The school was the venue for the two-day long discourse and discussion on the challenges faced by the Social Science teachers teaching at the Secondary level. The training session was conducted by the

CBSE Resource persons – Mr. Madan Lal Sawhney, PGT- Political Science and Mrs. Santosh Vyas, Vice-Principal, Sadhu Vaswani School. An exhibition was put up to showcase the creative work of the students in social sciences. The participating school teachers and the resource persons commended the hardwork and creativity of the students.

The Principal, Dr. D.K. Pandey addressed the august gathering of educators and emphasized the need and importance of such capacity building programmes introduced by CBSE. In the first session, Mr. M.L.Sawhney discussed Social Sciences in the light of National Curriculum Framework (NCF-2005) and presented the position papers for the same. Sharing a few common problems and challenges faced by the

teachers viz. lengthy syllabus, multiple Formative Assessment tasks, student's lack of expression and vocabulary, rote learning, abstract concepts, limited career options etc., he emphasized that teachers must keep in mind the cognitive, affective and psychomotor domain of the students and thereafter plan activities for them to make learning effective and fruitful. Further, the first interactive activity focussed on the methods and strategies of teaching the Social Sciences most effectively. In an open house discussion, teachers presented their own ideas regarding different ways of teaching the concepts to the students. The second activity of the session highlighted themes which have an inter-disciplinary approach. The teachers unanimously agreed that social science in itself is

very diverse and therefore can be easily assimilated and incorporated with other mainstream subjects.

On the second day i.e 29th July 2016, a quick recapitulation of the previous day's work was taken up by Mrs. Santosh Vyas. Both Mrs.Vyas and Mr.M.L.Sawhney laid great stress on the importance of making question papers of good quality. They also made the teachers frame ideal question paper for Class-X during the programme which proved extremely helpful. Detailed assessment techniques were also discussed by the resource persons. They emphasized the need to analyse the cognitive, affective and psychomotor aspects of the child's learning rather than assessing only the retentive abilities of the students.



Awards And Accolades



Under Sanskrit Samaradhak Yojna, teachers of Sanskrit and Music were honoured for preparing students for various competitions in the session 2015-2016 in the districts of the Directorate of Education, Delhi in an award ceremony organized by Delhi Sanskrit Academy at Zakir Hussain College, New Delhi on 17th August, 2016.

It is a matter of great pride that **Dr. (Mrs.) Nirupama Sharma** (TGT, Sanskrit), **Ms.**

Anshu Narula (TGT, Sanskrit), **Mr. Rupesh Kumar Pathak** (TGT, Music) and **Gaurav Kandara** (Asstt. Teacher) from N.C. Jindal Public School, Punjabi Bagh, New Delhi were acknowledged for their consistent efforts in bringing out the innate talents of the students in the fields of Sanskrit and Music.

The institution congratulates them on their commendable achievement!

A Visit to IIT Delhi

The students visited IIT-Delhi on 23rd April, 2016. It was an educational trip. At the outset, an interesting presentation on binocular vision was presented by the professors of the prestigious institution. The students were enriched with the first hand experience provided to them by a series of innovative projects designed by the First year B.Tech students. The main theme of the open house was how to make lives easier for the visually impaired. Several instruments tactile, diagram android apps and many other programs were showcased. Many students of our school participated in the quiz based on tornadoes and brought laurels to the school by winning prizes. It was a unique learning experience for the visiting team. The students were inspired to create their own softwares and gadgets.

The Winners' Edge

"It's not the events of our lives that shape us, but our beliefs as to what those events mean."

- To mark the 86th Birth Anniversary of our founding father, late Shri O.P. Jindal Ji, Vidya Devi Jindal School, Hisar organized 23rd Jindal Art Festival "The Verve" on 06th and 07th August, 2016. A team of 15 students from the school participated in various competitions enthusiastically and brought laurels to the institution. Ronak Anand (IX-F) bagged the First Prize in Hindi Poetry, Manas Narula (XI-F) got the Second Prize in Coat the Pot and Gaurav Kanojia (X-D), Ishita (X-D), Mitika (IX-A) and Niharika (IX-D) bagged the Second Position in Magical Strokes on

Bin. Manas Narula (XI-F) and Ishita (X-D) clinched the Third Prize in Jewellery Making Decoration and Niharika (IX-D) got the Consolation Prize in Do-el Art. Gaurav Kanojia (X-D) and Manas Narula (IX-F) got the Consolation Prize in Molten Thrill, Shivalika (XI-C) got the Consolation Prize in Paint your Imagination and Chirag Goyal (XI-C) got the Consolation Prize in Paint your Imagination and Chirag Goyal (XI-B), Ayush (IX-F), Jasmine (IX-C) and Akanksha (IX-C) received the Consolation Prize in Outdoor Installation.

- Vaishali and Ritika (XII-B) brimmed with unbridled enthusiasm when they clinched the Third Prize in a competition- Herbal Alchemy held at

Gyan Mandir Public School on 06th May, 2016

- Mayank Agarwal (XII F) and Deepanshi (XII-D) displayed their creativity and presentation skills through a comic strip and bagged the Third Prize in a Story Designing Competition held at Gyan Mandir School on 07th May, 2016.
- In National Astrophysics Quiz held at Nehru Planetarium, Teen Murti Bhawan on Aug 29, 2016, two teams comprising Manan and Karan (VIII D) in the Junior category and Kabir (IX D) and Ronak (IX F) in the Senior Category participated in the quiz and bagged the Third Position in the Senior Category.

Gratitude For the Contribution...

The purpose of life is a life of purpose.



B.P. REKHI

Mrs. B.P. Rekhi (PGT Political Science), known for her patience, passion and perseverance, superannuated after rendering a service of 27 years to the institution. Her commitment to individual development and educational excellence was unparalleled.



K.S. SINGHAL

Blending efficiency, diligence and unwavering integrity, **Mr. K.S. Singhal** (Accountant) rendered his service to the institution for 31 years and enhanced quality, coordination and productivity in the administrative sphere of the school.



ASHOK KM.VERMA

Mr. Ashok Kumar (TGT, Hindi) possessed tremendous energy and ability to take on multiple tasks, fully contributing to educational pursuance with his dedication and sincerity for over 38 years.



Suman Verma

Exuding grace and poise, **Mrs. Suman Verma** (Asstt. Teacher), served the institution for 30 years and enhanced students potential in music with her passion and conscientious involvement.



ANITA SRIVASTAVA

Touching the lives of children with her caring concern and compassionate understanding, **Mrs. Anita Srivastava** (Asstt. Teacher) served the institution for 41 years with a responsive commitment.



A.R. SORKAR

An epitome of artistic vision, insight and skill, **Mr. Alok Sorkar** (TGT, Art and Craft) tirelessly served the school for 35 years, promoting diverse genres of art and craft. His undying spirit and exemplary finesse shall continue to inspire generations to come.



A.K. SINGHAL

With his humility, patience and zeal, **Mr. A. K. Singhal** (TGT, Science) worked tirelessly for over 35 years to bring excellence in every dimension of school life. His positivity, courage and conviction always inspired others to find new horizons of growth and development.

We wish them health, happiness and success in the future.

I am a firm believer that you make your own luck

An Interview with a Goldfish

Ramkumar

Most of you would recognise our guest. Most of you probably enjoy her company. Some of you may also have her for company. Few of you may even have a unspoken communication channel with her. But none of you would have had an outspoken discussion with her. In this edition of the interview, you get the chance, and we the privilege to understand the Goldfish' perspective. This interview is a classic example that demonstrates that there is always more to know – even if the subject is quite common. So, go ahead and read what the Goldfish had to tell in this interview with Ramkumar.

Ramkumar (RK): Welcome Ms Goldfish. Thanks for agreeing to speak to me.

Ms Goldfish (MG): I should be welcoming you. You are the one who took the trouble to come to my freshwater abode.

RK: Thanks. Before we start with the set of questions that I have come with, I would like to know what freshwater is. I assumed that it is the clean water that we drink.

MG: That is a not a very uncommon misunderstanding. While freshwater can be potable, that is not its sole definition. Generally, fresh water is the naturally occurring water on the Earth's surface in ice sheets, ice caps, glaciers, ponds, rivers and lakes. Fresh water generally has lower salt content.

RK: So, sea and ocean water are salty while fresh water is not.

MG: You are right. In fact, fresh water is also sometimes referred to as sweet water against salt water for the water in seas and oceans.

RK: That gets my doubt out of the way. Let me get back to the list of questions that I have. First, can you tell our readers something about yourself in terms of your background?

MG: I belong to the family Cyprinidae of order Cypriniformes. You may be interested to know that my ancestors were one of the earliest domesticated fish. In fact, even today, I am one of the most common aquarium fish.

RK: Can you tell us something about ancestors? Were you always so colourful and fun loving?

MG: My earliest ancestor was the *Carassius auratus* which is a carp fish. We were not very colourful in those days. We were native to East Asia. We were domesticated for the first time in China.

RK: How long ago was that?

MG: It should have been around a thousand years ago.

RK: That is a very long time indeed. I can't believe that your ancestry goes back by more than a thousand years. Can you tell us about your extended family?



MG: One of my favourite topics. If you talk of gold fish, there are many different varieties. In fact, there are over 300 breeds recognised in China alone.

RK: Three hundred? When I think gold fish, I can see a beautiful orangish yellow fish with white flowing fins. Can you tell us about some of the varieties?

MG: The one you are referring to is known as the common gold fish. A good example is your truly. I will tell you about a few others. The telescope gold fish has a protruding pair of eyes. The black telescope gold fish is similar to the telescopic fish except for the colour. The comet-tailed goldfish, one of my favourite cousins, is very popular in the United States. She looks very similar to me except that she is slimmer and has a long deeply forked tail. The pearlscale has a more spherical body. The pompoms have bundles of loose fleshy outgrowths between their nostrils. And many more..

RK: Your family get together should be real fun indeed!

MG: Indeed it is.

RK: Can you tell us something about how you were originally domesticated? I heard from reliable sources that the story is very interesting.

MG: You seem to have some good sources. Very good for a journalist. Gold fishes were reared as fish food in China for thousands of years. These were generally grey or silver in colour. Some of these species would produce mutations in other colours. During the Tang dynasty it became a practice to raise carps in ornamental ponds. A natural genetic mutation gave birth to a fish that was golden in colour. Obviously it looked much more beautiful and people began to rear the golden variety rather than the silver one. This was around the year 900. By the advent of the Song dynasty in 960, the domestication of goldfish was firmly established. The empress forbid people outside the imperial family to rear the goldfishes. During the Ming dynasty between 1368 and 1644, goldfishes were

raised indoors. During this time, they were also introduced outside China in Japan and Portugal and slowly to the rest of Europe.

RK: Why did the empress ban the commoners from rearing goldfish?

MG: She did not ban all goldfish – only the yellow ones. That was because yellow symbolised the colour of gold and the imperial colour.

RK: Very interesting. I have also heard that you are a symbol of good luck. Is that true?

MG: Well, I am a firm believer that you make your own luck. In the early 17th century, gold fishes became very popular as a good luck charm but then the practice died as quickly. Finally, if you have worked hard enough, then lady luck will smile, otherwise not.

RK: I have heard that you have special vision. What makes your eyesight different from other animals and birds?

MG: Before I answer that question, let me ask you something. How many primary colours can you see?

RK: I can see all three primary colours – red, blue and green.

MG: The 'all' was an unnecessary qualification. You can see three primary colours. I can see four.

RK: Impossible. What is the fourth?

MG: Ultraviolet. I am one of the few living beings who have the ability to see four primary colours. That is why I am called a tetrachromat.

RK: As usual these interviews help me to remain grounded. Today, I get the realisation that there are creatures that have a much more colourful sight than humans. Which other animals have this special ability?

MG: It is special for you since you do not have the ability. For me, it is normal. That is the normal principle for you humans. You always assume you are normal and everything else is abnormal. The zebrafish, the zebra finch and the reindeer are all tetrachromat.

RK: So, when I am face to face with a reindeer, it can actually get a better look at me than vice versa. So, what else do you want to surprise us with today?

MG: Let me think. Did you know that I have a strong associative learning capability?

RK: What! What do you mean?

MG: Do you not know what associative learning is or do you want to know how I exhibit associative learning?

RK: (sheepishly) actually both.

MG: Nice to see some modesty and the ability to accept that you do not know. Associate learning is the process to learn an association between two stimuli or a behaviour and a stimulus. Have you ever owned a goldfish?

RK: I did when I was in school.

MG: Did you ever notice that when you came close to the aquarium the gold fish came to the surface or towards you?

RK: I did.. what are you trying to say? That my goldfish knew me?

MG: Yes, we are able to identify and differentiate between people. In fact, some of my relatives have been trained to respond to different coloured lights.

RK: I can't believe what I am hearing. My goldfish actually recognised me! Amazing. What is or has been your biggest challenge?

MG: Generally, we are very friendly and don't get into any arguments or fights. Except when competing for food. And sometimes it could prove to be a disaster. The quicker fishes get all the food and the slowest ones go hungry. So, sometimes going to bed without food is the biggest challenge. It is more so, knowing that the next morning you are not going to get faster to be the early bird.

RK: But would the owner not take care of it. For example, once the quicker fishes have had their share, he or she can feed you.

MG: Unfortunately that can never happen.

RK: Why?

MG: I did not want to talk about it but it may be better to get it out in the open. Thousands of goldfish may survive because of what I am going to tell. Well, the fact of the matter is that we are opportunistic feeders. It means that if we see food, we eat. We have an unlimited appetite in a sense. The drawback is that our intestines get blocked and it can so happen that a goldfish dies from overeating.

RK: That is shocking.

MG: It is, but that is the truth. When the owner of the goldfish gives food and finds us eating it, she feels that we are hungry and keeps providing more food not knowing that it is dangerous for us.

RK: Hopefully, the pet owners among the readers will take note of it and ensure that they do not overfeed their goldfish.

MG: Thanks for trying to pass the message across. Well appreciated. I will nominate you for a 'Order of the Friends of Goldfish' title once I am back.

RK: Thank you. I have heard that some countries have banned you. Is it true?

MG: No, they have not banned me. What they have banned is the practice of ill treating me. For example, using fish bowls as a house for a goldfish is criminal. We need a lot more oxygen compared to other fishes. Keeping us in small containers leads to disease, stunting and eventually death. Many countries have banned usage of such containers for transporting or rearing gold fish.

RK: Well that brings me to the end of the interview. What would be your message to our readers?

MG: Hmmm.. take care of your health. Do not binge on food. As you humans say 'health is wealth'. Eat healthy, exercise well and have a happy and long life.

RK: Very relevant advice indeed. Thanks Miss Goldfish for sparing time for us. Please continue to enjoy your life.

MG: Thank you. It was a pleasure talking to you.

Making a Leap

"Dream masters can create a masterpiece of life; they control the dream by making choices."

Sports Achievements

Zonal Level Achievements 2016

SI. NO.	ACTIVITY/SPORT	CATEGORY	RESULT
1	Table Tennis	Jr. Girls	I
2	Table Tennis	Sr. Girls	III
3	Table Tennis	Sub Jr. Boys	II
4	Table Tennis	Jr. Boys	II
5	Table Tennis	Sr. Boys	III
6	Basketball	Jr. Girls	II
7	Badminton	Jr. Girls	II
8	Badminton	Jr. Boys	II
9	Football	Sr. Boys	II
10	Football	Jr. Boys	II
11	Volleyball	Jr. Boys	I



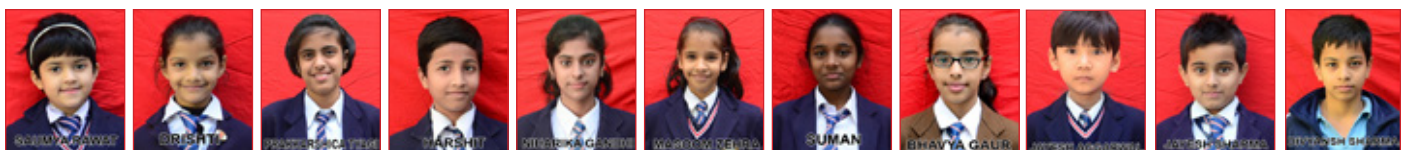
Mehul Paliwal of VIII D got **Gold Medal** in 7th NCR All Martial Arts State Kick Boxing Championship 2016-17. He made a stupendous achievement in East Zonal All India National Championship held at Nehru Stadium, Guwahati, Assam by clinching the **Gold Medal**.

Yoga

Yoga instills a sense of self awareness, builds individual self-esteem, develops physical strength and stamina and promotes the values of perseverance, patience and equanimity, thus making a positive impact on the overall growth and development of

an individual. Yoga forms an integral part of students' learning at NCJPS. Reaping its benefits through their consistent practice, the Jindalites seek various opportunities to exhibit their prowess variouil competitions at different levels.

In 2nd Champ Inter school Yoga Competition held at S.D. Public School, Pitampura, New Delhi from 21st to 23rd July, 2016, the Jindalites made the following achievements:



Sl. No.	Event	Category	Name	Class/Sec	Position
1	Individual Girls Group	Sub Jr.	Saumya Rawat	III A	II
			Drishti	IV C	III
		Jr.	Prakarshica	VII B	III
2	Individual Boys Group	Jr.	Harshit	VII D	II
3	Rythmic Yoga Individual Girls	Sub Jr.	Saumya Rawat	III A	II
		Jr.	Niharika	VII D	III
4	Rythmic Yoga Individual Girls	Jr.	Harshit	VII D	III
5	Rythmic Pair Girls Group	Sub Jr.	Saumya Rawat	III A	III
			Drishti	IV C	III
		Jr.	Masoom Zehra	VI B	III
			Suman	VIII D	III

6	Rythmic Pair Boys Group	Sub Jr. Jr.	Prakarshica	VII B	II
			Bhavya Gaur	VII B	II
			Lakshya Kumar	II D	I
			Harshit	VII D	I
			Jayesh Sharma	IV B	III
			Divyansh Sharma	VIII A	III

Inter House Activities (Primary School)

Discovering The Power Within

"To desire is to obtain; to aspire is to achieve"

Sl. No.	Activity	Category	Name	Class & Sec	House	Position
1	'NAVRAS ABHIVYAKTI ' Hindi Recitation Competition	PP - II	Ridhima Chawla	II-E	PATEL	I
			Somya Sharma	II-D	SHASTRI	II
			Ashka Jain	II-D	GANDHI	III
		III-V	Vanya Ahuja	V-D	PATEL	I
			Arpita Shokeen	IV-E	GANDHI	II
			Vaibhav Goyal	V-D	JAWAHAR	III
2	'THE FLIP SIDE' Fancy Dress Competition	PP-II	Naman Jain	II-D	TAGORE	I
			Jiya Shah	I-C	SUBHASH	II
			Ashka Jain	II-D	GANDHI	III
		III-V	Satvik K. Karmarkar	IV-B	TAGORE	I
			Hiya Luthra	V-A	PATEL	II
			Sharanya Gupta	V-E	SHASTRI	III
3	'CREATIVE STROKES' Calligraphy Competition	PP-II	Rahul Kumar	PP-C	JAWAHAR	I
			Harsh Gulati	PP-D	SUBHASH	II
			Kanika	PP-B	TAGORE	III
		I	Naisha Sharma	I-B	TAGORE	I
			Hanshika Chand	I-C	PATEL	II
			Vrinda Bansal	I-A	PATEL	III
		II	Vaishnavi	II-B	PATEL	I
			Daksh Aggarwal	II-E	GANDHI	II
			Somya Sharma	II-D	SHASTRI	III
		III	Harshita Drall	III-D	GANDHI	I
			Harshita Bansal	III-A	JAWAHAR	II
			Manasvi Anand	III-A	GANDHI	III
		IV	Khushboo	IV-C	PATEL	I
			Hardik Swami	IV-F	GANDHI	II
			Arpita Shokeen	IV-E	GANDHI	III
		V	Ayushi Bisht	V-A	PATEL	I
			Pratiush Raj	V-A	SHASTRI	II
			Riddhima Chhabra	V-B	SHASTRI	III
4	'JUGGLE THE JINGLE' Poem Enactment	PS-II	Tanish Asiwal	II-C	SHASTRI	I
			Saksham Lakra	PP-E	SUBHASH	II
			Kriti Krishna	II-A	TAGORE	III
5	English Recitation	III-V	Satvik K. Karmarkar	IV-B	TAGORE	I

6	'WONDROUS CREATIONS' Shuttle Cock Decoration	PS-II	Naman Goyal	V-D	GANDHI	II
			Jiya Sharma	V-D	JAWAHAR	III
			Adrija Purkait	PS-B	PATEL	I
			Harsh Gupta	PS-A	TAGORE	II
			Samaira Seth	PS-C	GANDHI	III
			Aleena	PP-E	TAGORE	I
			Jayant Chawla	PP-C	SUBHASH	II
			Vidhi Chauhan	PP-A	GANDHI	III
			Manvi Girotra	I-B	SHASTRI	I
			Meenal Kanojia	I-C	SHASTRI	II
			Navya Vohra	I-E	TAGORE	III
			Deepak Bansal	II-C	SUBHASH	I
			Mehak	II-A	SHASTRI	II
			Gunika Kaur	II-B	SHASTRI	III
7	Doll Making Competition	III-V	Akshita Bhardwaj	III-B	PATEL	I
			Manasvi Anand	III-A	GANDHI	II
			Mokshika Swami	III-D	GANDHI	III
			Binal Gupta	IV-D	SUBHASH	I
			Satvik K. Karmarkar	IV-B	TAGORE	II
			Kanishk	IV-C	PATEL	III
			Chhavi Aggarwal	IV-A	PATEL	III
			Yukti Gupta	V-D	SUBHASH	I
			Tanisha Singhal	V-E	SHASTRI	II
			Sonia Bhardwaj	V-E	GANDHI	III
8	'VISIONAIRE' Collage Making	PS-II	Rajvee	PS-B	SUBHASH	I
			Samaira Seth	PS-C	GANDHI	II
			Roshni Jain	PS-A	JAWAHAR	III
			Abhneet Tomar	PP-B	SUBHASH	I
			Ekansh Goel	PP-B	JAWAHAR	II
			Priyanshi	PP-D	SHASTRI	III
			Miti Sagar Shah	I-E	PATEL	I
			Manvi Girotra	I-B	SHASTRI	II
			Samridhi Juneja	I-E	SUBHASH	III
			Daksh Nagar	II-C	GANDHI	III
			Nikunj Goyal	II-E	JAWAHAR	I
			Ananya Sharma	II-D	SUBHASH	II
			Aarav Garg	II-A	JAWAHAR	III
9	ENGLISH DEBATE	III-V	Molly Nayyar	V-D	SUBHASH	I
			Srishti	V-A	SUBHASH	I
			Vanya Ahuja	V-D	PATEL	II
			Hiya Luthra	V-A	PATEL	II
			Naman Goyal	V-D	GANDHI	III
			Anvi Sehdev	IV-B	GANDHI	III
			Vaishnavi Chauhan	IV-E	JAWAHAR	Best Speaker
10	'WHIZ KID' Book Mark Making	PS-I	Divya Kumari	PS-C	SHASTRI	I
			Ansh Singhal	PS-E	JAWAHAR	II
			Chhavi	PS-C	GANDHI	III
			Sanchi Molpariya	PP-B	PATEL	I
			Bharti Chhabbra	PP-E	TAGORE	II
			Gursheen Kaur	PP-A	SUBHASH	III

			Lavanya	I-A	TAGORE	I
			Tanish Pal	I-B	TAGORE	II
			Bhumika Sahni	I-D	TAGORE	III
11	MS PAINT COMPETITION	II-III	Somya Jharotia	III-A	JAWAHAR	I
			Yuvraj Arora	III-B	JAWAHAR	I
			Deyan Gupta	III-B	SHASTRI	II
			Namya Goel	III-E	SHASTRI	II
			Yashika Gupta	III-A	SUBHASH	III
			Priyanshi	III-B	SUBHASH	III
12	MS POWER POINT		Lakshita Yadav	V-E	GANDHI	I
			Naman Goyal	V-D	GANDHI	I
			Molly Nayyar	V-D	SUBHASH	II
			Srishti	V-A	SUBHASH	II
			Sharanya Gupta	V-E	SHASTRI	III
			Yash Gupta	V-E	SHASTRI	III
13	' GENIUS BUY' Story Telling	PS-II	Naman Jain	II-D	TAGORE	I
			Somya Sharma	II-D	SHASTRI	I
			Hiteshi Suneja	II-C	SUBHASH	II
			Drishiti Aggarwal	II-B	GANDHI	III
14	Sell a Product		Kartik Gupta	V-D	GANDHI	I
			Yukti Gupta	V-D	SUBHASH	II
			Yash Gupta	V-E	SHASTRI	III

Inter House Activities (Senior School)

Unravelling Their Strengths

"Dare to conceive of greater things for yourself dare to see yourself as strong, confident and successful"

Sl.No.	Activity	Category	Name	Class & Sec	House	Position
1	'My Planet - My Life' Inter House Essay Writing Competition	IX-XI	Deepali Singhal	IX-C	GANDHI	I
			Rounak Anand	IX-F	SUBHASH	I
			Dhriti Jain	IX-D	SUBHASH	II
			Kashish Bhasin	X-E	TAGORE	II
			Yashita Madan	IX-C	PATEL	III
			Muskaan Manocha	IX-C	JAWAHAR	III
			Simran Arora	IX-D	SUBHASH	III
2	'My Planet - My Life' Inter House Slogan Writing Competition	VI-VIII	Himani Sharma	VIII-E	JAWAHAR	I
			Sara Singh	VI-A	TAGORE	II
			Radhika Agarwal	VIII-D	SHASTRI	II
			Raghav K. Kishan Gera	VI B	TAGORE	III
			Ashuti Chhikara	VIII-C	TAGORE	III
3	'Flashomania' Inter House Animated Movie Making Competition Theme- 'Beti Bachao Beti Padhao'	IX-XI	Shubham Garg	IX-D	GANDHI	I
			Aditya Sharma	X-A	GANDHI	I
			Mohit Chitkara	X-A	TAGORE	II
			Tanishq Chugh	X-A	TAGORE	II
			Pooja Gera	X-D	JAWAHAR	III

			Ojasvi Arora	X-D	JAWAHAR	III
			Dev Verma	IX-C	SUBHASH	Consolation
			Nitish Bansal	IX-F	SUBHASH	Consolation
4	'Creating Ecological Footprints' Inter House Poster Making Competition	VI-VIII	Mahima Chadha	VIII-C	GANDHI	I
			Saksham Arora	VII-C	GANDHI	II
			Vanshika Garg	VI-A	TAGORE	III
			Tarun Garg	VII-E	PATEL	Consolation
5	'Celebrating Indian Traditions' - Inter House Madhuban Painting Competition	IX-XI	Gaurav Kanogia	X D	SUBHASH	I
			Divyangi Jain	IX-D	SHASTRI	I
			Radhika Aggarwal	VIII-D	SHASTRI	II
			Yashita Madan	IX C	PATEL	III
			Niharika	IX-D	GANDHI	Consolation
			Shruti Aggarwal	IX-B	SUBHASH	Consolation
6	Inter House Mask Making Competition	VI-VIII	Harsh Pandey	VIII-A	SHASTRI	I
			Priya Malik	VIII-E	PATEL	II
			Srishti Ahuja	VII-F	TAGORE	III
			Harnoor Kaur	VIII-C	JAWAHAR	III
7	'Efflorescence' Inter-House Flower Making Competition	VI-VIII	Varsha	VIII-B	SHASTRI	I
			Aayushi	VIII-C	TAGORE	II
			Aanya Goel	VII E	SUBHASH	III
8	'Digital Era' Inter House Poster Making Competiton	VI-VIII	Priya Malik	VIII-E	PATEL	I
			Tamana Aggarwal	VIII-E		
			Aashi Goel	VIII-A	TAGORE	II
			Nikita Malhotra	VIII-A		
			Bhumika Sharma	VIII-C	JAWAHAR	III
			Harnoor Kaur	VIII-C		
			Rakshit Upadhayay	VIII-B	GANDHI	Consolation
			Bhavika Dutt	VIII-B		
9	'Reflections' Inter House Debate Competition	IX-XI	Ashna Goel	X-A	SUBHASH	I
			Ayush Gaba	XI-B	SUBHASH	II
			Pooja Gera	X-D	JAWAHAR	II
			Akshit Khanna	X-A	SHASTRI	III
			Khushal Kumar	X-A	TAGORE	Consolation



Dear students...Solve something, which is extraordinary and which will boost up your mental level, logical reasoning as well as your thinking skill.

A con artist walks into a shop hoping to pass off a fake 100-rupee note. He asks for pencils. The shopkeeper, himself not very honest, shows the pencils which he sells for Rs 5 each. The con artist asks for a complete box (24 pieces). The shop keeper in his dishonesty removes 2 pencils from the box while giving the same to the con artist. The con artist hands over the counterfeit 100-rupee note and one good 50-rupee note. The shop keeper returns Rs 30. As soon as the con artist leaves the police come

to the shop and confiscate the fake note. if the pencils cost Rs 4 each for the shopkeeper, how much did the shopkeeper actually lose in the deal (other than his conscience)?

Answers in next issue!

Send your solutions to us at editor@youngpioneer.in

Meritorious Students Selected For Sanskrit Scholarship For The Year 2015-16

Sl.no	Student Name	Class	Sl.no	Student Name	Class
1	Vaishali Gupta	XI	8	Jasmine	X
2	Shreya Arora	XI	9	Nandini Malhotra	X
3	Priyal Gupta	XI	1	Lavish Gupta	IX
4	Madhav Baheti	XI	2	Parth Singhal	IX
5	Rythem Chauhan	XI	3	Rhydham Gupta	IX
6	Sidharth Sharma	XI	4	Ojasvi Arora	IX
7	Sakshi Garg	XI	5	Mahak Gupta	IX
8	Bhavya Arora	XI	6	Aastha	IX
9	Shivanshu Chugh	XI	7	Ishita Sharda	IX
1	Ritik Kumar Kadian	X	8	Pooja Gera	IX
2	Gagan Yadav	X	9	Shashvat Dhamija	IX
3	Bhavya Batra	X	10	Gaurav Kanojia	IX
4	Bhavya Pal	X	11	Chirag	IX
5	Anuja Bhardwaj	X	12	Yashika Ahuja	IX
6	Paras Bansal	X	13	Nishant Chawla	IX
7	Kartik Bansal	X	14	Chehal Oberoi	IX

Snippet News

Roger Federer out of Rio Olympics

Roger Federer will not be participating in the upcoming Rio Olympics. The tennis player announced the same while also informing that he is out of action for the rest of the season. He said that doctors have told clearly that it will take more time for him to recover completely from his knee injury and the subsequent surgery. Federer also mentioned that he intends to continue playing for a few more years.



the Huanggou forest in North East China's Jilin province. Yew trees are one of the oldest known trees and are also known as the 'living fossils'. Yew trees are used to extract taxol which is used in the treatment of cancer. This has endangered these trees and they are now under environment protection.

A t-shirt that indicates air pollution

How would you like to wear a t-shirt that can indicate how polluted the air around you is? The t-shirt, designed by Aerochromics, can measure the levels of three air pollutants – carbon monoxide, particle pollution and radioactivity. The t-shirts under polluted conditions will change colour and under more extreme pollution levels will reveal a pattern. These t-shirts don't come cheap though – they cost \$500 each. The message though is to highlight the dangerous environments we live under and the importance of acting quickly to recover to normalcy.

No helmet, no fuel

Kerala is implementing a new rule which would impose stiff penalties on two wheeler riders who do not wear a helmet. One of the options being considered is to refuse fuel to the offenders. The move

which was to take effect from August 1 has now been postponed by 2 weeks as a grace period. Earlier, the Kerala government implemented a 'fat tax' to discourage the sale of fatty food.

Harry Potter and the cursed child

JK Rowling's new book, Harry Potter and the cursed child has hit the stands. The last book in the series was published in 2007. The book is available on Amazon, Flipkart and all other leading online and offline stores.

Fried food affects your food control

New research has suggested that having fried food affects a part of your brain which controls your food habits. It could suggest why some people are not able to avoid having certain types of food even though they are aware of the negative effects. So, next time, you want to have lard or butter or any other fatty food, remember that your brain will not be able to control that next helping.



Stay in the loop

Do you want to know if you are mentioned somewhere on the web? You can now subscribe to the 'Stay in the loop' service offered by Google. Whenever your name comes up anywhere on the web, you will receive an email alert on your gmail id. In order to enable this feature, login to your Google account and set up the 'Stay in the loop' alert.

3000-year old yew tree discovered in China

A 3000-year old yew tree has been found in

Streams of Mind

"As artists, we must learn to be self-nourishing. We must become alert enough to consciously replenish our creative resources as we draw on them."

Hope

After the night is the darkest,
The sun will shine the brightest,
You are the artist of your life,
Make it the loveliest
And every droplet of sweat,
Which you'll invest,
Will give you a better harvest
Just be modest
The load on your back will unload,
You'll be around the globe
No, there's no scope for you
To go down slope
Just don't lose hope
Just don't lose hope.....

Ashna Goel, X-A

Tomorrow



Nobody knows about tomorrow
What's going to happen
Happiness or sorrow?
Enjoy today like any other day
Let's rock tonight
Under the shiny moonlight.

Yesterday has gone forever
If we think we are clever
We don't have ability to catch the past.

Be aware of being alive
Such a heavenly sigh
To face our own truth
Treasure the present moment
Second by second we get old
As nobody knows about tomorrow
What's going to happen
Will you laugh or cry?

Mihika Goel, VII-A

Teenage Life

Teenage life is very cool,
All you have to do is enjoy in school
It's the time when you have no tension,
Unlike in your old age,
When you depend on pension.

Teenage life is a life full of fun,
Just so much, like sandwich and bun,
You discover yourself in many funky ways,
Which resembles different shades of
colours in sunrays

During this age, you are rebellious at
times,
Not so soft and sweet like nursery rhymes,
This is the age, when you always feel
you're right
And by proving so, you might end up in
a fight



Teenage life lasts for seven years,
It's a life where you have no fears,
Teenage life is the best in its own way,
Like your new hopes in the beginning of
the day

You're lucky if you are a teenager
Live your life with caution and happiness
dear!

Zainab Majahid, VII-D

Dream To Achieve

Do you have a dream? Are you living it? People have different dreams. You may have a dream regarding your career, or of exploring the world around you. You may dream of owning a beautiful cottage on a hilltop and sitting cozily on an armchair writing a book. Dreaming of making a lot of money sounds materialistic but is required the most obviously, you cannot roam around places with empty pockets. It's no fun shopping if you are tensed about your financial status. So, whatever the dream is it's yours and you have to believe in it.

Following your dreams and accomplishing them brings immense joy and happiness. What comes in between your vision is the fear of failing. What if you fall? Oh, But what if you fly? So, do think before taking steps and making choices but do not give up. at times, even the fear of failure may wax you to work hard and eventually will lead you to success, work so hard that you do not need to introduce yourself to anyone. Feel proud to achieve your dreams and aspirations!

Arushi, X-A



In Love.... With Nature

As I entered the woods that night,
I knew it was love at first sight.
The moon lit up the darkened woods,
And I, enthralled, hypnotised, just stood.

I was mesmerized by the splendor,
That showcased nature in its grandeur
The lake in the forest seemed to be
shining,
And the clouds really had a silver lining.

It was all so peaceful and quiet,
when a pair of nightjars began a duet.
As they traversed up and down the scale,
The phone beeped, I'd got a mail

Oh! How the familiar sound startled me,
When on my face I was feeling the breeze.
It seemed like a shame to leave,
So I lay down and started to grieve

How we never try to delve,
Into the reason for distancing ourselves
From the beauty of nature

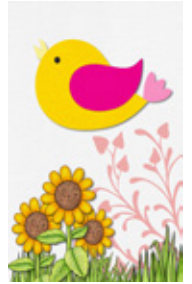
I just felt the dew drenched grass,
And all previous happiness was surpassed;
I was very sad as the moon went down,
For I surely didn't want to return to town.

That was the night I fell in love with nature.
And all its beautiful, enchanting creatures.

Prachi Goswami, XII B



Little Bird



I was a Little Bird
New to the World
Small was my nest
But for me it was the
best From the smallest
tree Breaking through
affection cage
I wanted to be free
But strong was the trap
Around me which was wrapped
To the level extreme high
I wished to fly
Because my wish had a short way
From deadly world's knowledge
It was a lot away
Betrayed was my dream
Expelled was its scream
Mirror of faith just shattered
Silent was my pain which scattered
After this I wished anything for sure not
Before starting line of cheerful thought
Life just ended into a cage.

Rakshit Upadhyay, VIII-B

Organ Donation: Make an Impact

Indeed it is a noble cause
Not a source to earn
Everything being within the laws
Donation is worth to learn

Someone needs kidney to survive
Someone needs eyes to see
Donation is a boon to life
Godlike your personality can be

It begins with a Samaritan
Who enrolls in a donor registry
He also has to share the decision
Nothing can be kept a mystery

The culmination of this process
Occurs when a person donates
Transplanting is surely a success
The donor enhances and saves

Thanks to organ donation
That has offered people with deadly
diseases
A second chance of sensation
So that nobody ever grieves

Are you so much courageous
To see thousands of persons die
You should not aim to be famous
Let others dream, achieve and fly

Use this phenomenal gift to the fullest
To benefit the life of others
Someday you will save someone's dearest
And remove all of his troubles

Gift someone's life another chance
Be the sweet miracle maker
Involve yourself in transplants
And become the sole changer

Avail this golden opportunity
Give a ray of hope
Exalt the lives of community
To make happiness their scope



Be the reason of someone's smile
Get their appreciation and gratitude
You don't need to think for a while
Donation is positive attitude

Let us give others a better experience
By donating skin, bones, heart valves
Ignite the fire, light the furnace
Donation is the thing that solves

Consider it a final act
To shower your love and generosity
Be the reason, make an impact
Enter your name in golden history

Pooja Gera, X-D

Shadow Leaves Trail

A shadow is always behind us
It moves along like a hover,
And in winters
It lingers like a rover.

It can't be pulled up with a crane
It acts as a copy cat,
Which doesn't have a brain
And can't be nibbled by a rat

Chasing it is not possible
Every now and then,
It is not easy to scribble
Whether it is men or women

And at the end we infer
That shadow is one's best mate,
In cold it does not shiver
In summer it doesn't faint.

Priya Malik, VII-E



The Night-Raid

Lying below the skies was I,
Gazing at the glinting stars,
Lost in thought
Alone in the moonlit fields,
Having my hair, swayed
With the humble breeze.

As if holes in a dark deep pond
Were the flickering celestials,
As if mischievous smiles in disguise,
Were the twinkles.

"Oh the traitors to the night!
Reveal to me," cried I,
"What art thou
Beneath the deceptive shrouds of smiles?"

Here, I shall name it the Dawn
Here, it came with its Knights-
Saffron, Golden and fawn

For it was then that the stars broke the act
And disappeared, waging the tormentors
play.
Pretty faces of demons who betray.

It drained the fort of night of its Peace,
It caught my eyes,
For an imprisoning infinitude
It radiated and unleashed
The weapons of fluorescence
Captured the sky,
Raided the palace of Moon!

Oh! Behold the DOOM!

Atishya Dhankar, IX – D



Never Give Up, Even When Everything Is Falling Apart

*"No matter how bad the situation is, you
can lose temper and make it worse"*

Life is not fair. We have to face endless obstacles and struggle hard, but we must visualize it as a beautiful part of our life. We have to give our best in order to survive. Live each day as if it were your last. Good times after struggle have to come like the sun rises after every dark night. When everything seems to be falling apart and nothing seems right, realign yourself and never give up. Moreover, bad times make us realize the worth of good times. Keep calm and try to think about positive aspects even when the situation is worse and the time is not supporting even after consistent efforts and the pain is intolerable. For once, dare to be brave and boost up your confidence and get going.



Somya, XII-A

Environment Awareness



Broken bottles and charred pieces of glass
Wadded up newspapers tossed on the grass
Pouring of concrete and tearing out trees
This is the environment that surrounds me!

Insecticides and poison sprayed on our food
Lack of drinking water and destruction of wood
Oceans filling with thick oil crude
All sea life destined to a slow awful doom
These are the things we are to consume!

Where are the birds that used to dot the sky?
They're not here anymore and I wonder why?
Smoke, chemical, pollution, all are polluting this sky
This is the air that's to sustain life.

There has to be something that someone can do
Like raise the awareness to those around you
That if we don't need the problem at hand
It's your life that's at stake
The destruction of mankind

**Mrs. Sneha Bhasin
Assistant Teacher**

Butterfly

I want to fly,
Like a butterfly.

It loves to fly,
In the sky.

Several colours of butterfly,
Looks like rainbow in the sky.

Children love butterflies,
If they catch it, it dies.

So please don't catch,
A flying butterfly.



Chaarvi, IV-B

Friendship



Friendship is such a subject
Which nobody can reject
Friendship teaches us Maths
Friends to add and foes to subtract
Sorrows to divide and joys to multiply
Don't forget friends who are old
Because old is gold
Which cannot be sold
So make many friends
They are your strengths

Ridhima Chhabra, V-B

The Indian Intolerance

"I love America more than any other country in the world, and exactly for this reason, insist on the right to criticize her perpetually"

- James Baldwin

One of the most paradoxical and misunderstood debates we have had in recent times is on tolerance in India. Is India tolerant or Intolerant? Can we be tolerant enough to say that both stances are true at the same time? This confusion arises from the question itself. There can be religious intolerance, caste intolerance, inequality intolerance, rape intolerance, political intolerance, traffic intolerance & the list goes on. I think this will be unfair

on my part to say that Indian society is tolerant. We live in such a country, where we have almost all types of comforts food, clothing, better housing, infrastructure, internet etc and we make the best use of these. We do not have any restrictions on our rights. We have freedom of speech, to say anything even objectionable. Our Indian constitution upholds justice, Liberty, Equality and Fraternity but they fall apart in myriads of forms. Today's society, where materialism prevails, an individual with the power of money can thrive better than others. Do you know the society has tolerance for those who spend their nights on footpaths, whose daughter or sister undergoes harassment, towards those whose children starve and die in hapless circumstances or to those farmers who find suicide as the best option. We don't have to

become a society where nothing affects us. Bad roads, pollution, corruption, poverty, unemployment, inefficiency, illiteracy should bother us. However, in these areas we seem to be quite tolerant. We often elect corrupt leaders who promise to make things better and become the cause of our own suffering. What shouldn't bother us are people whose belief system is different, those who don't believe in your religion, culture or style. We should adopt the maxim 'live and let live'. But it seems many amongst us have a hard time doing that. This needs to be changed. Ultimately, I hope to reach a day when we Indians are bothered for the right reasons. We are mixed society, tolerant as well as intolerant, but for wrong reasons!

- Aditi Chauhan, XII E

Help, Our Lifeline



There is a beautiful story I aspire to share,
Once there was a pristine river here,
Under sunshine one could see its water glare,
In daytime farmers could use their ploughshare,
At night time one could see the moon crystal clear
Everyone got one's share of water which was fair
One could hear birds chirp and children cheer,
But slowly the innocence of river has vanished
I don't know where?

Can development and sustainability ever become a pair?
There were times when water had no tags, no fare
Today potable water is precious and rare
Oh! What a plight
Our mind and soul are in despair

Let us use water judiciously and this
Practice shouldn't be rare

Take only as much water as you need
And leave excess to spare
Join hands and take a pledge here
We will prevent river pollution and sure
Everyone take its care.

Use water treatment plants for factories,
So that the water let out, river is able to bear

Shun fertilizers, pesticides and plastics
'Go Organic'
It will save the soil layer by layer
Spread awareness, chant slogans, plant trees,
No nonsense shall we bear, make it loud and clear

Mrs. Shubha Pradhan, TGT- Biology

No one Wins a War, Everybody Loses it

Warfare can never bring harmony. It only guarantees destruction, devastation and violence. War is a symbol of hatred. A war can never be won. It can only be lost. A war takes away the peace and tranquility of a quiet land. It results in the loss of life as well as property. A war can destroy a landform, a relation or even a complete nation.

The first and second world wars have beset an example that wars yield no good. The cruel hands of war snatch many parents from their innocent children and make them orphaned. It makes people impaired for life. A war is a consequences of boiling aggression, rivalry or excess of power.

Wars may be of many types ranging from small conflicts to great battles. But the thing common to them all is bloodshed and disharmony. There is a hefty loss of infrastructure and natural resources. Nuclear wars may cause irreparable damages. They may deprive nations of development even in the future years. Wars can never end happily. They always end tragically, ruining a number of lives.

The increasing internet affinity itself speaks that the third world war would be fought online. The roots of the war may go down to breach of privacy or even spam messaging. This may be tomorrow's reality.

For the time being, all world citizens must join hands to spread the message of universal brotherhood and say no to violent and chaotic wars.

By Nishtha Sethi, XII B



Kite



Kites love to fly,
Up in the sky.

I love my kite,
It is very nice.

That kite is mine,
Which always shines.

It flies very high,
I don't know why?

I love to fly a kite,
Because kites are very bright.

Laiba, IV-B

Mother

My mother is always there,
Whenever I need her care.

She cooks a delicious dish,
And fulfills my wish.

My mother is really gorgeous,
She also makes me courageous.

She is dearest of all,
With her love, I can never fall.

She keeps my spirit high,
With her, I can touch the sky.

Ishika Khari, V-B



Reading Books :

An Emerging or a Declining Trend



The habit of reading books is declining at an alarming speed in the modern age which has also been given the name of digital world. With the progress of technology, interest of the young people is changing its course. The younger generation always gets fascinated by the new gadgets like iphone, ipads and video games etc.

Remember Friends , a nation that stops reading, stops thinking.

Amogh Giroti, IV B

Save Nature

Nature is a boon,
But will be destroyed soon.
It is becoming bad,
Which is a matter to be sad.
To build our own town,
Forests are being cut down.
Earth is a beautiful place,
Let's not destroy it in a rat race.
So let's join hand,
To save this beautiful land.

Vaishnavi, IV-E



Story

Kind Hearted Siddhartha

Gautam Buddha was called Prince Siddhartha when he was a child. One day, Prince Siddhartha was playing in a garden. Suddenly a swan fell near his feet. It had been hit by an arrow. Siddhartha took out the arrow from the bird. He then applied medicine to its wound. He also fed it with grains. After some time, Devdutta came and said, "Give me this bird. I shot it with my arrow." Devdutta was the cousin brother of Siddhartha.

Siddhartha said, "I will not give this bird to you. I have saved its life." Devdutta said, "Let's go to the king. He will decide." Both went to the king. The king said, "The swan belongs to Siddhartha. One who saves life is greater than one who kills."



Aditya Singh, IV-D

Teachers

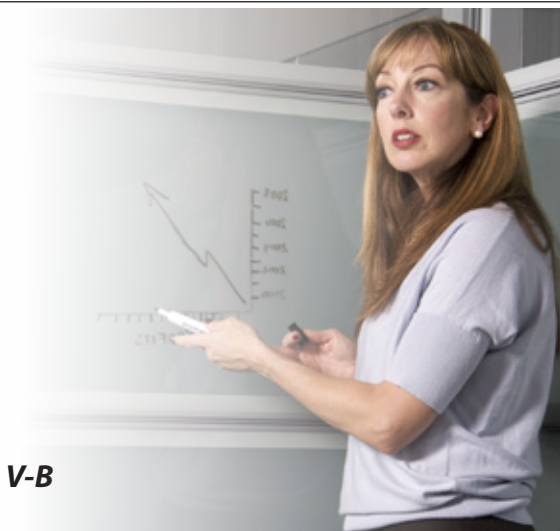
Teachers are the best,
They are life's zest.

Teachers inspire us all,
And never let us fall.

Teachers are very valuable,
They are also knowledgeable.

Teachers give us wings to fly,
So that we can touch the sky.

Prakrati Chugh, V-B



आज है मेरी अध्यापिका का दिन

आज है मेरी अध्यापिका का दिन

हम हैं करते उनको प्यार,
भाती नहीं उनकी वो डोंट
मस्ती करते उनके साथ।
डोंट भी लगती उनकी मीठी
हम हैं उनकी प्यारी बेटि,
जब समझाए हमको लगता है अच्छा
लगता है मानों कोयल कर रही है कू - कू
पोंच सितंबर को बनाए हम
अपनी अध्यापिका का दिन
खुशियाँ बाँटे हम हो गए लीन।
आज है मेरी अध्यापिका का दिन



मुस्कान बंसल, सातवीं 'बी'

आए रोज दिवाली

न कोई हो लफड़ा, ना हो लड़ाई
बनकर रहें सब भाई - भाई
न करनी पड़े देर तक पढ़ाई
ना हो शरारतों पर मिठाई
कभी खाएँ आइसक्रीम
कभी खाएँ मिठाई
ऐसा लगे रोज दिवाली आई
यही है मेरे सपनों की दुनिया भाई,



मेहुल पालीवाल, आठवीं 'डी'

प्यारे बच्चे

छोटे-छोटे बच्चे लगते कितने प्यारे
मम्मी के दुलारे हैं लगते
सबको प्यारे
रोज सुबह उठ जातें हैं
दिन भर उधम मचाते हैं
डोंट जो लगाओ तो रो-रोकर शोर मचाते हैं
मार जो लगाओ तो पापा का डर दिखलाते हैं
हाथ में टॉफी आ जाए तो
फिर से खुश हो जाते हैं।



निकिता राणा, नवीं 'डी'

शहीद की माँ को प्रणाम



कर गयी पैदा तुझे उस कोख का एहसान है
सैनिकों के रक्त से आबाद हिन्दुस्तान है
तिलक किया मस्तक, चूमा, बोली ये ले कफन तुम्हारा
मैं माँ हूँ पर बाद में पहले बेटा वतन तुम्हारा,
धन्य है मैया तुम्हारी भेंट ने, झुका दिया दुश्मन का माथा,
देश के सम्मान में दे दिया है लाल जिसने पुत्र मोह
छोड़कर, चाहता है दिल, आँसुओं से पोंव को पखार लूँ,
आओ शहीद की माँ, मैं तुम्हारी आरती उतार लूँ

श्रीमती साधना शर्मा, हिंदी अध्यापिका

आया वसंत



आया वसंत आया वसंत
छाई जग में शोभा अनंत।

सरसों खेतों में उठी फूल
बौरे आमों में उठी झूल
बेलों में फूले नए फूल
पल में पतझड़ का हुआ अंत
आया वसंत, आया वसंत

लेकर सुगंध बह रही पवन
हरियाली छाई है वन - वन
सुंदर लगता है घर आँगन
है आज मधुर सब दिग् दिगंत
आया वसंत, आया वसंत

भौंरे गाते हैं नया गान
कोकिला छोड़ती है तान
है सब जीवों के सुखी प्राण
इस सुख का हो अब नहीं अंत
आया वसंत, आया वसंत

निष्ठा कपूर, सप्तम 'डी'

मेरी माँ

माँ, तुम आँखों से ओझल होती,
आँखें तुम्हें देखने को रोती.....
हर पल तेरी याद सताए,
आँखों के सामने तू क्यों न आए.....

शब्द नहीं बने ऐसे
तुम्हारा एहसान चुकाने को.....
बस प्यार बसा है दिल में,
हमें हर पल रूलाने को

तेरी जिंदगी की राहों में,
हमारी खुशी छिपी है.....
तू हर पल इस दुनिया में हैं,
बस तेरी साँसों की कमी है.....

देखूँ जो तेरी आँखों को,
मेरा हर सपना जग जाए.....
सुनूँ जो तरी बातों को,
हर ख्वाब खिल जाए.....

चाहूँ मैं क्या इस जिंदगी से,
जो तुझसे इतना प्यार मिल जाए....

रौनक आनंद, नवीं 'एफ'



प्रकृति

प्रकृति की सुंदरता देखो
बिखरी चारों ओर है
कहीं पर पीपल कहीं पर अशोक
कहीं पर बरगद घोर है।

लाल गुलाब से सुर्ख है
देखो धरती के दोनों गाल
लिली, मोगरा और चमेली
मचा रहे हैं धमाल।

देखो हिम से भरा हिमालय
नंदा की ऊँची पर्वत चोटी
कल कल करती बहती देखो
गंगा, यमुना, की निर्मल सोती।

प्रकृति ने हम सबको दिया
जीवन का अनुपम संदेश
आओ मिटाए मन की दूरी
दूर हटाए कष्ट क्लेश।

नंदिनी सेठी- नवीं 'डी'

मेरा प्यार दोस्त

चिट्ठू मेरा अच्छा दोस्त,
खाता अंडा, मक्खन दोस्त।
सुबह - सुबह जल्दी उठता है।
शाला में अच्छा पढ़ता है।
रोज इनाम नए पाता है।
झटपट आकर दिखलाता है
अच्छा है ना मेरा दोस्त?
खाता अंडा, मक्खन दोस्त।
कब आए वो दिन
कब बीत गए
पर सच्चा दोस्त
मिला है लाखों में से एक।
तो मेरा दोस्त! मेरा दोस्त!
खाता अंडा, मक्खन दोस्त!!



कविश छाबड़ा, दूसरी सी

“क्या सीखा हमने प्रकृति से



प्रकृति हमें सहयोग से जीने की शिक्षा देती है। सूर्य हमें
धूप और प्रकाश देता है। चन्द्रमा शीतलता और चांदनी
छिटकाता है। वायु निरंतर चलकर जीवन देती है। समुद्र
अपनी सम्पत्ति वर्षा के रूप में हमें देता है। वृक्ष फल और
छाया देते हैं। नदियाँ जल प्रदान करती हैं। इस प्रकार ये
सब दूसरों की भलाई में रात - दिन लगे रहते हैं। मनुष्य
को भी इनसे दूसरों के साथ भलाई करने की शिक्षा लेनी
चाहिए। संसार में तीन प्रकार के मनुष्य हैं- एक तो वे हैं
जो बुराई का बदला बुराई से देते हैं दूसरे वे लोग हैं जो
भलाई के बदले भलाई करते हैं। तीसरे वे हैं जो निःस्वार्थ
भाव से दूसरों की भलाई करते हैं। वास्तविक सहयोग यही
है और ऐसे ही लोग सच्चे हैं।

धान्वी बिन्दल, चतुर्थ 'एफ'



सबसे न्यारी, सबसे प्यारी मेरी माँ

दिल की धड़कन तुझे बना लूँ,
अपने दिल में तुझे बसाकर।

जिंदगी को जन्म बना लूँ,
तेरे ही आगोश में समाकर।

मेरे जीवन के इंद्रधनुष में,
तरी मुस्कान के रंग भरे हैं।
इंद्रधनुष सी रंगीन
होती है तू माँ।

माँ होती है पहली गुरु,
जहाँ से होती है हमारी जिंदगी शुरू।

खुद में तुझको समायो है,
मैंने अपनी साँसें तुझे बनाकर

रिधिमा छाबड़ा, पाँचवी 'बी'

मेरी माँ

शब्द हैं थोड़े उनके आगे.....
कैसे उन्हें पिरोऊँ मैं?

“माँ” की ममता सोच कर देखूँ तो.....
बिन आँसू के रोऊँ मैं।
जिसने ये संसार बनाया,
उनके स्नेह से मन हरवाया।

उनकी गोद में सिर रखकर
बिन नींदों के सोऊँ मैं।

शब्द हैं थोड़े उनके आगे.....
कैसे उन्हें पिरोऊँ मैं?

अर्पिता शौकिन, चौथी ई

माँ

बच्चे को स्कूल बस पर चढ़ाना,
किचन से टिफिन लेकर बस की तरफ भागती माँ।
इबादत, इससे भी बड़ी होती है क्या?
जब एक राटी के चार टुकड़े हों,
और खाने वाले पाँच तब मुझे भूख नहीं है ऐसा
कहने वाली ईसान है माँ।
माँ को वो भी पता होता है
जो हम उनसे शेर नहीं करते।
कहते हैं प्यार कभी भुलाया नहीं जाता
फिर पता नहीं लोग अपने
माँ बाप का प्यार क्यों भूल जाते हैं।
क्या आप कभी माँ से कहते हैं - “माँ कैसी हो?”
इतना सुनने में ही माँ को सब कुछ मिल जाता है।

सान्वी सिंह, पाँचवी -सी

इंटरनेट की दुनिया

इंटरनेट को नेट भी कहा जाता है। यह एक इलेक्ट्रॉनिक कम्प्युनिकेशन डिवाइस है। यह सबसे बड़े नेटवर्कों में से एक है। जो दुनिया भर के लाखों करोड़ों कंप्यूटरों से जुड़ा हुआ है। आप कम्प्युनिकेशन उपकरणों और मीडिया जैसे केबल, मोडेम, टेलिफोन लाइन और सैटेलाइट के जरिये इस नेटवर्क तक एक्सेस कर सकते हैं।

इंटरनेट से कितने कंप्यूटर जुड़े हुए हैं। यह तो कहना मुश्किल है लेकिन यह तय है कि इनकी संख्या करोड़ों में है और रोजाना बढ़ती ही जा रही है।



इंटरनेट कई सुविधाओं को आपकी उँगलियों पर लाकर रख देता है। इसके जरिये आप मैसेज भेज सकते हैं, नए दोस्त बना सकते हैं, बैंकिंग, शॉपिंग, इन्वेस्टमेंट, टैक्स भुगतान, शैक्षणिक कोर्स, गेम खेलना, म्यूजिक सुनना और मूविज़ देखना जैसे कार्य घर बैठे ही कर सकते हैं। इसकी चिंता नहीं कि आप कहाँ बैठे हैं बस आपके पास कंप्यूटर और इंटरनेट कनेक्शन होना चाहिए।

चित्रांश, चौथी 'ई'

कोशिश कर, हल निकलेगा

कोशिश कर हल निकलेगा
आज नहीं तो कल निकलेगा

मेहनत कर, पौधों को पानी दे,
बंजर जमीन से भी फल निकलेगा।

जिंदा रख दिल में उम्मीदों को,
सूखे से भी जल निकलेगा।।

कोशिश जारी रख कुछ कर गुजरने की,
जो आज थमा है, वो चल निकलेगा।

कोशिश कर, दिलों में आग जुटा,
फोलाद का भी बल निकलेगा।

कोशिश कर हल निकलेगा
आज नहीं तो कल निकलेगा ।।

अद्विक, चौथी 'ई'

सबसे प्यारा अपना घर

आओ तुम्हें दिखलाती हूँ,
एक जगह मैं ऐसी।
नहीं दूसरी दुनिया में
कोई भी उसके जैसी।
यह हैं मेरे मम्मी-पापा,
यह है मेरा भईया।
नाच रही वो छोटी बहना,
करके ता था थईया।
यह सारी दुनिया अच्छी है,
अच्छे हैं सब गाँव - शहर।
लेकिन सबसे प्यारा लगता,
सबको अपना - अपना घर।



शोर्य सभरवाल, दूसरी सी

हाय रे परीक्षा

जिस नाम को सुनने से काँपता है हर बच्चा वो है परीक्षा।
परीक्षा का पेपर हाथ में आते ही इतना डर लगता है कि
अच्छा नहीं किया तो, मार पक्की है।

तीन घंटे में करने होते हैं लगभग ४० सवाल
एक भी छूटा तो घर पर होता है बवाल।
टेस्ट के एक दिन पहले, रात को नींद नहीं आती है,
अच्छे नम्बर पाने के लिए भगवान की याद आती है।
रखते हैं विद्यार्थी भगवान का व्रत,
पास होने पर मिलता है- शानदार इनाम।

फिर आती है अगली परीक्षा
तब भी मुख से निकलता है- “हाय रे परीक्षा।”

तनीश सिंघल, पाँचवी बी

तोता

तोता हूँ मैं तोता हूँ,
चोंच है मेरी, लाल लाल,
सुन्दर सुन्दर है मेरी चाल,
बागों में मैं रहता हूँ,
मीठे फल मैं खाता हूँ।
देख कर साली का बेटा,
झटपट पत्तो में छुप जाता हूँ।



सिमरण अरोड़ा, दूसरी अ

उत्तर : 1. टोपी 2. रूपया, 3. घड़ी,
4. छल्ली (भुट्टा), 5. अंडा, 6. मोर, 7.
साल, महीने दिन, 8. डालडा, 9. सूरज

कोविद पंवार, चतुर्थ 'एफ'

हे ईश्वर! जनास्ते वयम् (ऐ मालिक! तेरे बंदे हम)



हे ईश्वर! जनास्ते वयम्। हयोवं स्युः कर्माण्यस्माकम्।
पुण्ये पथे चलेम, पापमार्गात् स्खलेम।
येन श्वासः निकसते वै हसेन्। हे ईश्वर! जनास्ते वयम्...
अन्धकारो धनश्याद्यते, ते मनुष्यश्च हियल्यते।
विद्यते मूढवत्, नहि किमपि दृश्यते, सुखसूर्यश्चास्तंगच्छति।
ते प्रकाशो यदस्ति बलम्। परिवर्तये त्वमाम्।
पुण्ये पथि चलेम, पापमार्गात् स्खलेम येन श्वासः निकसतेत् वै
हसन् हे ईश्वर! जनास्ते वयम्...
निर्बलोऽस्ति मनुष्योऽस्ति ते, लक्षशः सन्ति दोषा अस्मिन्।
किन्तु त्वम् तिष्ठसि, यः दयालुः महान्, ते कृपया धरा स्थीयते।
जन्म यददाः हयास्मभ्यन्तु त्वम् सहिष्यसे त्वम् हयस्माकम् दुःखम्।
पुण्ये पथि चलेम, पापमार्गात् स्खलेम येन श्वासः निकसतेत् वै
हसन् हे ईश्वर! जनास्ते वयम्...
स्याद्यदा त्वापदाम् सामुख्यम्, त्वम् नः कुर्यास्तदा रक्षणम्।
चेत्ते पापम् यक्युः वयम् तु पुण्यम् चरेम, प्रतिशोधस्य भावो
न स्यात्।
प्रेम्णः संचरेत् प्रतिपदम् नश्येत् वैरभावभ्रमः।
पुण्ये पथि चलेम, पापमार्गात् स्खलेम येन श्वासः निकसतेत् वै
हसन् हे ईश्वर! जनास्ते वयम्, हयोवं स्युः कर्माण्यस्माकम्।
पुण्ये पथि चलेम, पापमार्गात् स्खलेम येन श्वासः निकसतेत् वै
हसन् हे ईश्वर! जनास्ते वयम्...

Sneh Rateria, X-F

वृक्षस्य व्यथाकथा



अहम् एकः छिन्नः द्रुमः अस्मि। हा! वने एकः नरः आगच्छत्।
सः काष्ठाय मम शरीरम् अच्छिन्त्। छेदनेन मे शरीरे अनेके
व्रणाः जाताः। छुरिकायाः प्रहारेण शरीरम् अश्रुरूपाः जल
अपतन्। अकथनीया मम पीडा। हृदयं विदीर्णं जातम्। अश्रुभिः
कण्ठः अवरुद्धः। मम अन्तकालः समीपे एवं तिष्ठतिः काष्ठानि
एकत्रैकृत्य सः तु आगच्छत्। पर कोऽस्ति अत्र व्यथाकथा
श्रवणाय वृक्षान् छित्वा जरः प्राकृतिमातुः अङ्गानि नाशयति
इन्धनाय कर्गदपत्राय, भवनः निर्माणाय मम काष्ठस्य प्रयोगः
किन्तु कुः मे पत्राणि पुष्पाणि कुतः च रोगानिवारणान्
औषधयः ? निराश्रिताः भविष्यन्ति। आतपेन तप्तः श्रान्तं पथिक
अधुना कुत्र गमिष्यति रमम जीवने पुनः वसन्तर्तुः न आगमिष्यति।

Pratham Singhal, VIII-E

राष्ट्रियबालदिनम्

श्री जवाहरलाल नेहरूः भारतस्य
प्रथम प्रधानमंत्री आसीत्।
महान् देशभक्तः श्रेष्ठलेखकः
पण्डितः जवाहरलाल नेहरूः
बालैः सह सदा वार्तालापं करो।
तिस्म। बालान् प्रति प्रीतिं दर्शय।
ति स्म। अत एक नायकाः श्री
जवाहरलाल महोदयस्य जन्मदिनं
तस्य इच्छानुसारेण बालदिनम् इति
आचरन्ति। 1926 तमे वर्षे जवाहरलाल नेहरूः मैलकौल राजपति
देवीदम्पत्योः सुता कमलां परिणीतवान्। 1927 तमे वर्षे जवाह.
रलाल नेहरूः महोदयस्य प्रथम पुत्री सञ्जाता। इन्दिराप्रियादासिनी
इति तस्याः नाम कृतवान्। श्रीमोलिलालनेहरूः महोदयस्य सुतस्य
राजकीय प्रवेशः इष्टः न आसीत्। 1929 तमे वर्षे जवाहरलाल.
नेहरूः बार एटला पदवीं प्राप्य एलहाबाद श्रेष्ठन्यायालये न्यायवा.
दिवृत्तिम् आर..... अग्रे महात्मागान्धिनः प्रभावात् भारतीय-स्वात
न्द्वादोलनम् प्रविष्टवान्



Simran, VIII-E

व्यायाम



शारीरिक स्वास्थ्यस्य मुख्यं सवाधनम् व्यायामः अस्ति। रुग्णः
पुरुषः उपचारेण स्वस्थः भवति। व्यायामेन स्वतः रोगमुक्तः
भवति उपाचरस्य आवश्यकता एव न भवति। स्वास्थ्य शरीरेण
मनुष्यः सर्वाणि कार्याणि कर्तुमः शक्नोति। शारीरिक बलं सदेत
आवश्यकम् उपयोगी च वर्तते। निर्बलः रुग्णः किमपि कर्तुम्
न क्षमः। निर्बलः पदे-पदे विफलता प्राप्नोति। व्यायामेन बिना
वयं शारीरिक बलं प्राप्तुं नशक्यम् अनेन जठराग्नौ वर्धते। भोजनं
च शीघ्रं पच्यते। भोजनस्य रसेन सकलं शरीरं पुष्टं च भवति।
व्यायाम शीलस्य पुरुषस्य शरीरः बलिष्ठः भवति मनीस उत्साहो
भवति। व्यायामः शरीरं व्याधि मन्दिरम् भवति। सः तु श्वसिति
न्तु जीवति। व्यायामः अनेकविधः तेषु क्रीडाया व्यायामः सर्व.
श्रेष्ठः क्रीडा व्यायामं शरीरः अपि बलिष्ठः भवति मनोरंजनम्
अपि भवति। शरीरस्य शक्ति वीक्ष्य व्यायामः कर्तव्यः अति
व्यायामेन लाभस्य स्थाने हानिः भवति। अतः जीवने सफलतार्थं
समुचित व्यायामः अवश्य करणीयः।

Anshika Goyal, VIII-E

निबंध

स्वच्छभारतभियानम् इत्यास्य महाभियानं भारतगणराज्यस्य प्रधानम्.
न्त्रिणा नरेन्द्र मोदी-महाभियान उद्घोषितम् 2016 तमस्य वर्षस्य
अप्रैल- मासस्य द्वितीये दिनाङ्के स्वच्छभारतभियानस्य आरम्भः
अभवत्।
2/20 दिनाङ्के भारतगणराज्यस्य पूर्व प्रधानमन्त्रिणः
लाल बहादुर शास्त्री-महोदयस्य, राष्ट्रपतिः महात्मनः च
जन्मदिवसत्वेन आभारतम् उत्सवः आचर्यते। तयोः महापुरुषयोः
संस्मरणार्थं 2/20 दिने तस्य स्वच्छभारतभियानस्य आसमः
अभवत्। 2016 तमस्य वर्षस्य अगस्त-मासस्य पञ्चदशे
दिनाङ्के स्वतन्त्रतादिनपूर्वाणि भारतगण-गाजस्य
प्रधानमन्त्रिणा नरेन्द्र मोदी-महाभागेन उद्घोषणा कृता
आसीत् यत्, स्वच्छभारतभियानं 2/20 दिनाङ्क.
न् महात्मजयन्तीपूर्वदिनात् आरम्भयते इति। 2016 तमस्य
वर्षस्य अक्तूबर-मासस्य द्वितीये दिनाङ्के नवदे हली
महानगरेस्य राजघोटे प्रधानमंत्री नरेन्द्र मोदी भारतं न्यवेदयत्,
“सर्वे स्वच्छभारतभियानेन योगदानं यच्छन्तु” इति। तस्मिन् दिने स्वयं
प्रधानमंत्री स्वहस्ते मार्जनी धृत्वा नवदेहलो महानगरस्य मन्दिरमार्गे
स्वच्छताकार्ये प्रारभत।

Tanisha Gupta, VIII-E

पर्यावरणम्

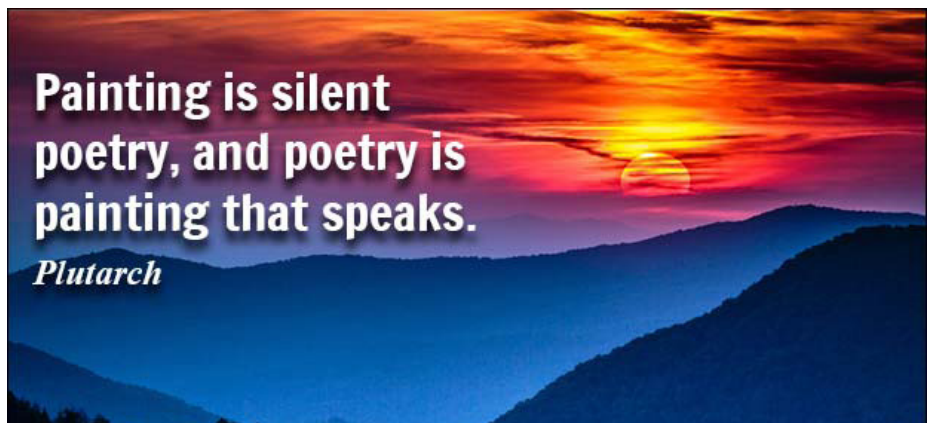
अस्मान् परितः यानि पञ्चमहाभूतानि सन्ति तेषां समवायः एव
परिसरः अथवा पर्यावरणम् इति पदेन व्यवहियते। इत्युक्ते मनुष्यो
यत्र निवसति, यत् वस्त्रं धारयति, यज्जलं पिबति यस्य पवनस्य
सेवनं करोति, तत्सर्वं पर्यावरणम् इति शब्देनाभिधीयते। अधुना
पर्यावरणस्य समस्या न केवलं भारतस्य अपितु समस्तविश्वस्य
समस्या वर्तते। यज्जलं यश्च वायुः अद्य उपलभ्यते, तत्सर्वं मलिनं
दूषितं च दृश्यते अथवा भारतस्य राजधानी अस्ति। पर्यावरणम्
भारतदेशस्य राजधानी विश्वस्य अतिविशालासु नगरीषु अन्यतमा
इति गण्यते। पर्यावरणम् एषा भारतस्य तृतीया बृहती नगरी वर्तते।
इत्यपि विश्रुता इयं नगरी प्राचीनकाले हस्तिनापुरमिति ख्याता
भरतकुलोत्पन्नानां महीपालानां राजधानी अद्यतनीया एव। पर्यावरण
म् मुगलवंशीयानां चक्रवर्तिनां तथा आङ्गलानामपि अधिकारिण
गां केन्द्रभूमिभूत्वा अधुनापि भारतीयगणराज्यस्य राजधानीपदमलङः
करोति। यज्जलं यश्च वायुः अद्य उपलभ्यते, तत्सर्वं मलिन
दूषितं च दृश्यते।

Ananya Rawat, VIII-E



Painting is silent
poetry, and poetry is
painting that speaks.

Plutarch



5 Faits Intéressants De La France

- **La France est le plus populaire destination touristique** - certains 83,7 millions de visiteurs sont arrivés en France, selon le rapport de l'Organisation Mondiale du Tourisme a publié en 2014, rendant le monde plus visites du pays.
- **Louis XIX était le roi de France pour seulement 20 minutes, le plus court règne** - ii monta sur le trône de France en juillet 1830 après son père Charles X a abdiqué, et a abdiqué lui-même 20 minutes plus tard en faveur de son neveu, le duc de Bordeaux.
- **La plus grande course cycliste du monde, le Tour de France, a été déroulé plus de 100 ans** — a commencé le 1 juillet 1903. Chaque Juillet, cyclistes courent 3,200km, autour de la France dans une série d'étapes plus de 23 jours, avec la plus forte cycliste à chaque étape portant le fameux maillot jaune.
- **Le réseau ferroviaire française est le deuxième plus grand en Europe et le neuvième plus grand dans le monde** - la France était l'un des premiers pays du monde à utiliser la technologie à haute vitesse, présentant TGV le train à grande vitesse en 1981.
- **La première transplantation d'un coeur artificiel a eu lieu en France** - la transplantation cardiaque a survenue en décembre 2013 à l'Hôpital Georges Pompidou à Paris.

5 Interesting Facts About France

- **France is the world's most popular tourist destination** — approx. 83.7 million visitors arrived in France, according to the World Tourism Organisation report published in 2014, making it the world's most-visited country.
- **Louis XIX was the king of France for just 20 minutes, the shortest ever reign** --he ascended to the French throne in July 1830 after his father Charles X abdicated, and abdicated himself 20 minutes later in favour of his nephew, the Duke of Bordeaux
- **The world's greatest cycle race, the Tour de France, has been around for more than 100 years** — started on 1 July 1903. Every July, cyclists race 3,200km around France in a series of stages over 23 days, with the fastest cyclist at each stage wearing the famous yellow jersey.
- **The French rail network is the second largest in Europe and the ninth biggest in the world** — France was one of the world's first countries to utilise high-speed technology, introducing the TGV high-speed rail in 1981.
- **The world's first artificial heart transplant took place in France** — the heart transplant occurred in December 2013 at the Georges Pompidou Hospital in Paris.

Kanushi, IX C

Les Mois Et Les Saisons

En janvier, le soleil prend un long permission,
Et la terre est blanche.
Février, mars et avril sont les meilleurs amis,
Arrivant avec le printemps de ciel bleu et clair.
Mai et juin sont les mois le plus chaud,
La plage, la pastèque froid et le surf dans l'eau.
Juillet et août sont les mois des pluies,
On porte un imperméable et prend une parapluie.
Septembre et octobre viennent avec l'automne,
Il fait du vent partout et les feuilles des arbres tombent.
Novembre et décembre sont les mois de neige et de joie,
Une tasse de café chaud et la célébration de Noël partout.

Months And Seasons

In January, the sun takes a long leave,
And the earth is white.
February, March and April are the best friends,
Arriving with spring and clear blue sky.
May and June are the hottest months,

The beach, cold watermelon and surfing in water.
July and August are the months of the rains,
One wears a raincoat and take an umbrella.
September and October come with the autumn
It is windy everywhere and the tree leaves fall.
November and December are the months of snow and joy,
A cup of hot coffee and Christmas celebration everywhere.

Sakshi Gupta, VII D



Sauver la Terre

On vit sur la planète terre. Nous prenons tout pour notre vie de la Terre mère. Nous devons sauver notre planète pour assurer que nos générations futures obtiendront un environnement sans danger. Nous pouvons sauver notre planète en gardant nos arbres, de la végétation naturelle, des ressources naturelles, de l'eau, de l'électricité. Nous pouvons prendre des mesures pour contrôler la pollution de l'environnement et le réchauffement de la planète.

Sauvez les arbres - Nous devons planter des arbres et protégeons la forêt de déboisement.

Sauvez la végétation naturelle - Nous devons utiliser moins de papier. Nous pouvons prendre des dispositions pour le recyclage de papier et d'autres produits naturels.

Sauvez les ressources naturelles - Nous savons que la fourniture de ressources naturelles tels que les minéraux, carbone, pétrole, etc. sont limitées. Nous pouvons économiser de l'électricité en éteignant les lumières lorsque vous ne l'utilisez pas.

Sauvez l'eau - L'eau est la nécessité principal pour chaque humain sur cette planète. Il faut s'arrêter de jeter les déchets dans les masses de l'eau. À la maison, nous pouvons utiliser de l'eau avec prudence et s'assurer qu'il n'est pas gaspillé.

Sauvez l'environnement contre la pollution - Minimiser la pollution de l'air en réduisant les émissions nocives et utiliser moins de machines, moins d'électricité et moins de produits en plastique.

Gardez la terre n'est pas seulement une responsabilité -- c'est un privilège.

Save Earth

We live on planet earth. We get everything for our life from mother earth. We should save our planet earth to ensure that our future generations get a safe environment. We can save our planet earth by saving our trees, natural vegetation, natural resources, water, electricity. We can take measures for controlling environmental pollution and global warming.

Save trees - We should plant trees and protect the forests from deforestation.

Save natural vegetation - We should use less paper. We can make arrangement for recycling of used paper and other natural products.

Save natural resources - We all know that the supply of natural resources such as minerals, coal, oil, etc. are limited. We can save electricity by putting off the lights when not in use.

Save water - Water is the basic necessity for every human being on this planet. We should stop throwing wastes into water bodies. At home, we can use water cautiously and ensure that it doesn't get wasted.

Save environment from pollution - Minimize air pollution by reducing harmful emissions and should use less machines, less electricity, and less plastic goods.

Taking care of the Earth is not just a responsibility -- it's a privilege.

Ishita Aggarwal, X-C

Mes professeurs adorables

C'est pour mes professeurs adorables,
Qui sont les créatures formidables.
Elles sont uniques pas ordinaires,
Elles sont comme ma deuxième mère.
Tous mes professeurs sont fantastiques,
J'écris ce poème pour les décrire.
J'aurai toujours de la place dans mon cœur,
Pour vous tous, mes professeurs.
J'aime l'apprentissage dans mon école,
Comme ici, je trouve le trésor de connaissance
Je vous remercie pour votre soutien et votre amour,
Vous serez là dans mon mémoire toujours
Vous avez illuminé ma vie comme une étoile
Pour tous vos efforts, je vous remercie
Je vous remercie, je vous toujours remercie.

My adorable teachers

This is for my lovely teachers,
Who are the great creatures.
They are unique not ordinary,
They are like my second mother.
All my teachers are fantastic, I
write this poem to describe them.



I'll always have a place in my heart,
To all of you, my teachers.
I love the Learning in my school,
Like here, I find the treasure of knowledge
Thank you for your support and love,
You'll be there in my memories forever.
You have brightened my life like a star
For all your efforts, thank you
Thank you, I will always thank you.

Nandini, IX D

Independence Fortnight Celebrations

Paying homage to the great patriots and freedom fighters, the fortnight celebrations were held in the school in the form of cultural and literary activities from 9th to 23rd August, 2016 to mark 70th year of Independence. As envisioned by Hon'ble Prime Minister of India,

Sh. Narendra Modi, the students remembered the sacrifices of great heroes of freedom struggle by engaging themselves in activities like Poster Designing, Greeting Card Making, Slogan Writing, Elocution and Poetry Composition based on the theme 'Azadi 70 – Yaad Karo Kurban'. 70th Independence Day was celebrated on 12th August, 2016. The tricolor was unfurled by the school Principal, Dr. D.K. Pandey, in all reverence and piety. The cultural programme depicted the collective mission of 'Swachh Bharat' through a medley of dances and drama. In his message, the Principal urged the students to understand the true meaning of freedom and strive relentlessly to make their country progressive and prosperous.

In the Morning Assembly conducted on 23rd August, 2016, the students rendered self-composed poems reflecting the spirit of nationalism and recalling the sacrifices made by the heroes of Indian Freedom struggle. The slogans 'Bharat Mata Ki Jai' and 'Vande Mataram' reverberated around and generated a feeling of love for their country among all. The assembly concluded with the mass singing of the National Anthem at 11:00 A.M.

Commemorating the Birth Anniversary of Dr. S.R. Ranganathan, a great librarian and mathematician the Library Day was celebrated on 12th August, 2016. Mrs. Geetanjali, a member of Library Faculty, enlightened the students about the importance of reading books. She urged them to empower themselves with knowledge and learning to sustain in a highly competitive world. The Principal motivated the young students to become prolific readers and expand their horizons by exploring diverse resources of knowledge and information.



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