



Punjabi Bagh, New Delhi-110026

Eloquence n Esthétique ABOUT US

N.C Jindal Public School, Punjabi Bagh was established in 1966 by NET RAM CHANDRAWALI DEVI JINDAL Charitable Trust with a vision to impart quality education to nurture the young minds. During the span of 56 years, the school has crossed many milestones in the field of academics and co-curricular activities. It is an English medium coeducational school affiliated to the Central Board of Secondary Education, New Delhi and recognized by the Directorate of Education, Delhi Administration, Delhi. The school runs classes from Pre-school to Class XII. At present the school has about 3,000 students on its rolls along with a caring and dedicated team of teachers and staff members. NCJPS believes in the philosophy that all children must have equal opportunities for education in consistent with their individual capacities as well as social







Éloquence n Esthétique



MESSAGE

Greetings!!

As we tread our journey into the future in the wake of proliferating technologies and expansive scientific explorations, it becomes imperative to frame its narrative in shared responsibilities, collaborative partnerships and augmented actions. We, at NCJPS, constantly strive to build a holistic ecosystem with our educational endeavours targeted at development of every child's intellectual, emotional, social, physical, artistic and creative potentials. With an aim to produce learners who are independent and confident thinkers, creative and informed individuals, we are organizing an inspiring Inter School Event - "Éloquence n Esthétique" that encompasses creative pursuits for the young learners of Pre-Primary to Grade XII. It shall elevate their quotient of interest, curiosity and innovation through the media of art and eloquence. It shall be a significant stride in the direction of realization of United Nations – Sustainable Development Goals and NEP – 2020, as enviable competitive settings are opened up for enhanced learning and enrichment of our valued children.

With immense delight we invite participants from your school in this grand event of opportunities and challenges, excitement and joy. The details with regard to registration, general guidelines, event rules and regulationshave been enclosed herewith.

Looking forward to your enthusiastic response!!

Regards

Deepak Dua PRINCIPAL









Eloquence n Esthétique



- 2. Participation without registration will not be accepted on the day of the event.
- 3. Registration will be done only ONCE for all the events.
- 4. The participants are required to register on the respective link of each event given in the Event Calendar latest by 30th November, 2022.
- 5. The participants are expected to report by 8:15 a.m. 7th December 2022 for verification of details at the Registration Desk.
- 6. On arrival, the participating team must submit a certificate signed by the Principal of the school concerned, certifying that the participants mentioned are its bonafide students.
- 7. All the events will commence at 9:00 a.m. sharp.
- 8. The schools participating in the competition are expected to send only one/two teachers as escort.
- 9. Participants are required to strictly follow the rules and regulations as specified for each event.
- 10. For any violation of rules, the participant will be disqualified.
- 11.All the participants will be felicitated with a Certificate of Participation and the winner with a Merit Certificate.
- 12. The host school shall not compete for the Team Prizes but for the individual prizes only.
- 13. The decision of the judges will be final and binding.
- 14. For any queries related to the event, kindly coordinate with the event Incharges of the specific event between 4:00 p.m. and 6:00 p.m. through WhatsApp.





Éloquence n Esthétique

Event Calendar

SI. No.	Event No.	Event Name	Class(es)	No. of Participants	Registration Link
1.	-	Maschera	Pre- school – I	01	https://forms.gle/kWWgLmRwsxKQXG4k9
2.	7	Mishmash	II – V	02	https://forms.gle/A4W8ARhZC3ahAaG59
3.	III	Ricupero	VI-VIII	02	https://forms.gle/A3HzxVuctBWJcjjy7
4.	IV	Enigmatique	IX-X	01	https://forms.gle/iz6a1iCAoS2Fkc8aA
5.	V	Marvel of Art	XI- XII	01	https://forms.gle/hSXPxJS49TBfogyY8
6.	VI	Débattons	XI- XII	02	https://forms.gle/wGUxU3y1MWqDgzBY7







EVENT NO: 1

Maschera

"Style sets you apart from others -you are the bonafide owner of your art."

Classes : Pre-school – I

No. of Participants : 01

Duration : 2-3 minutes

Theme : SDG #14 Life Below Water

Activity Detail: - The participants are required to dress up in costumes relevant to the theme and unravel the mystique of the marine world with their mesmerising performance and spread the message of harmonious co-existence of all species on the planet earth.

Rules: -

- 1. The participants must use eco-friendly material for their costumes and props.
- 2. They must convey the message with clarity and precision based on the given theme.
- 3. The participants must adhere to the time limit.

Judgement Criteria: -

- ✓ Creativity
- ✓ Relevance to the Theme
- ✓ Costume & Props
- ✓ Overall Presentation

Event Coordinators -

Mrs. Radha Shashidharan (# 9717448884)

Mrs. Sangeeta Chugh (# 9958258935)

Mrs. Shivani Sikka (# 9999077726)







EVENT NO: 2
Mishmash

"Collage is the art of the many becoming the one."

Classes : II - V

No. of Participants : 02

Duration : 1^{1/2} Hours

Theme : SDG #2 Zero Hunger, SDG #5 Gender Equality

Activity Detail: - The participants are required to prepare a collage using their skills of art and craft viz. selecting, assembling and pasting diverse materials together. The finished art work must reflect one of the themes specified above.

Rules: -

- 1. The collage has to be prepared on the spot on an A-3 sheet provided by the host school.
- 2. The collage should be prepared on one of the themes given above.
- 3. The participants are required to bring the assembling material viz. newspaper, magazine, glue etc. with them.
- 4. The technique of tearing and pasting should be applied to create the artwork.
- 5. The host school will retain the final product.

Judgement Criteria: -

- ✓ Innovation & Creativity
- ✓ Relevance to the Theme
- **✓** Finesse
- ✓ Overall Presentation

Event Coordinators –

Mrs. Malvika Tanwar (# 9999892588)

Mrs. Shikha Verma (# 9891643575)





EVENT NO: 3

Ricupero

"A society is defined not only by what it creates but by what it refuses to destroy."

Classes : VI-VIII

No. of Participants : 02

Duration : 2^{1/2} Hours

Theme : SDG #4 Quality Education

Activity Detail: - The participants are required to create innovative and attractive things from the old/used material, based on the given theme utilizing their skills of art and craft. The final product must reflect the five R's — Reduce, Reuse, Recycle, Recover and Refuse as part of environment conservation initiatives.

Rules: -

- 1. The participants must carry their own material/stationery items.

 The host school shall not provide anything.
- 2. Waste material could be anything like tetra packs, bottles, newspapers, old utensils, jute material or any second hand items that otherwise would be thrown away.
- 3. The product should reflect the theme given above.
- 4. The host school will retain the final product.

Judgement Criteria: -

- ✓ Creativity
- ✓ Utilization of Available Resources
- ✓ Artistic Composition & Design
- ✓ Eco-friendly Nature
- ✓ Utility of Product
- ✓ Overall Presentation

Event Coordinators –

Mrs. Geetika Tanwar (# 9899674586)

Mrs. Neha Jain (# 9999610074)







EVENT NO: 4

Enigmatique

"Art has the power to transform, to illuminate, to inspire and motivate."

Classes IX-X

No. of Participants 01

1^{1/2} Hours **Duration**

SDG #15 Life on Land Theme

Activity Detail: - The purpose of the activity is to blend the essence of sustainability with lustrous riot of colours. The participant is required to design a poster, presenting a harmonious co-existence of human and non-human species. It must highlight the environmental, social and economic aspects of sustainability.

Rules: -

- 1. A-2 Size Sheets will be provided by the host School.
- 2. The poster should be prepared using Mixed Media -Poster Colours, Water Colours, Dry Pastels, Pencils etc.
- 3. The host school will retain the final product.

Judgement Criteria: -

- Presentation
- Uniqueness
- ✓ Originality
- √ Finesse
- ✓ Creativity

Event Coordinators

Ms. Bhavika Malhotra (# 9654116406)

Mrs. Akansha Jain (# 9971523848)





EVENT NO: 5 Marvel of Art

"Such is the strength of art, rough things to shape."

Classes : XI- XII

No. of Participants : 01

Duration : 2 Hours

Size : 12 inches x 12 inches

Theme : SDG #16 Peace & Justice Strong Institutions

SDG #17 Partnership to achieve the Goal

Activity Detail: - The participant is required to create a 3-dimensional piece of art using terracotta clay based on the given theme utilizing the skills of sculpting. The finished piece must be an illustration of creativity and innovation.

Rules: -

- 1. The participant is required to do all the sculpting work on the spot.
- 2. Only terracotta clay will be provided by the host school.
- 3. The participant must carry his/her own tools and base board (Card Board/Wooden Board).
- 4. The finished piece should reflect one of the themes given above.
- 5. The host school will retain the final product.

Judgement Criteria: -

- ✓ Technique
- ✓ Concept
- ✓ Creativity
- **✓** Finesse
- ✓ Overall Presentation

Event Coordinators –

Ms. Meenakshi Arora (# 9958565333)

Mrs. Pooja Rawat (# 9990656966)



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EVENT NO: 6 Débattons

"For good ideas & true Innovation you need human interaction, conflict, argument & debate."

Classes : XI- XII

No. of Participants : 02 \(\cap \) one for the motion

one against the motion

Duration : 2.5 – 3 Minutes

Topic :

Quality of Education is an ambiguous and inarticulate paradigm.

Judiciary is shaped by the desires of political conglomerates.

Co-authorship of the global innovation is fragmented at the root.

The paradigms of peace and development can't exist together.

Activity Detail: - The purpose of the activity is to engage participants in research, analysis, critical thinking and reasoning. Through the medium of debate, they are required to express themselves succinctly using persuasive arguments, compelling evidence and the art of rhetoric.

Rules: -

- 1. The medium of debate is English.
- 2. A team of two participants from Classes XI -XII is eligible to participate in the competition, one in favour and the other against the motion on any one of the topics chosen by the team.
- 3. Each speaker will be given maximum 3 minutes to present his/her views. There will be a warning bell after 2 minutes and the speaker is expected to wind up within the next minute. The speaker will be negatively marked for exceeding the specified time-limit.



- 5. There will be a rebuttal round. Each speaker will be required to respond to an interjection from the members of the otherparticipating teams in the audience within a minute.
- 6. The debaters will be judged by a distinguished panel of judges and their decision will be final and binding.
- 7. There will be three individual prizes for Debattons Best Speaker (For), Best Speaker (Against), Best Interjector; and one Best Team Prize.

Judgement Criteria: -

- ✓ Articulation and Diction
- ✓ Content
- ✓ Rebuttal Response
- ✓ Overall Presentation

Event Coordinators –

Mrs. Monika Prashar Giroti (#8010801021)

Mrs. Monika Bhalla (# 9810363849)

Mrs. Kriti Sharma (# 9873236118)

