

N.C.JINDAL PUBLIC SCHOOL,PUNJABI BAGH NEW DELHI
ENGLISH CORE CODE NO. 301 CLASS – XII
2025-2026

CLASS - 12	SUBJECT: ENGLISH	SUBJECT TEACHER: MRS. MONIKA PRASHAR GIROTI		DESIGNATION - PGT ENGLISH		
ACADEMIC BOOK	CHAPTER	CHAPTER TOPIC	TERM	START DATE	END DATE	NO. OF PRDS
NOTICE	WRITING SKILLS	DISCUSSION OF FORMATS, FLUENCY, CREATIVITY		01-04-25	02-04-25	
FLAMINGO	L-1 (THE LAST LESSON)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	03-04-25	08-04-25	4
FLAMINGO	L -2 (LOST SPRING)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	09-04-25	16-04-25	4
FLAMINGO	POEM 1(MY MOTHER AT SIXTY SIX)	RECITATION, POETIC DEVICES,EXPLANATION,QUESTION ANSWERS AND RTC	1	17-04-25	21-04-25	3
WRITING SKILL	ARTICLE WRITING)	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS		22-4-25	24-4-25	2
VISTAS	L-1THIRD LEVEL	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	25-4-25	30-4-25	4

FLAMINGO	DEEP WATER	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	01-05-25	05-05-25	3
VISTAS	L -2 TIGER KING)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	06-05-25	8-05-25	3
FLAMINGO	POEM - 3 (KEEPING QUIET)	RECITATION,EXPLANATION,POETIC DEVICES, QUESTION ANSWERS AND RTC	1	09-5-25	14-05-25	3
WRITING SKILL	INVITATIONS&REPLY TO INVITATIONS	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	14-5-25	16-5-25	3
FLAMINGO	POEM - 4 (A THING OF BEAUTY)	RECITATION,EXPLANATION,POETIC DEVICES, QUESTION ANSWERS AND RTC	1	1-7-25	4-7-25	4
FLAMINGO	L - 4 (THE RATTRAP)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	05-07-25	10-07-25	5
WRITING SKILL	LETTER TO THE EDITOR	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	11-7-25	15-7-25	3
VISTAS	L-3 JOURNEY TO THE END OF THE EARTH	READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	16-7-25	18-7-25	3
WRITING SKILL	JOB APPLICATION	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	19-7-25	23-7-25	4

FLAMINGO	INDIGO	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	24-7-25	1-8-25	6
VISTAS	L - 4 (THE ENEMY)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	2-8-25	8-8-25	6
WRITING SKILL	REPORT WRITING	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	11-8-25	14-8-25	4
FLAMINGO	L-6 POETS AND PANCAKES	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION & DISCUSSION OF QUESTIONS	1	18-8-25	25-8-25	6
FLAMINGO	POEM - 6 (AUNT JENNIFER'S TIGERS)	RECITATION, EXPLANATION, DISCUSSION OF THE THEME, POETIC DEVICES, QUESTION ANSWERS AND RTC	1	16-8-24	20-8-25	3
FLAMINGO	L-7 INTERVIEW	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	26-8-25	29-8-25	4
REVISION	WRITING SKILLS AND LITERATURE	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	1-9-25	4-9-25	4
		ALS	1	6-9-25	11-9-25	
FLAMINGO	POEM -5 A ROADSIDE STAND	RECITATION, EXPLANATION, DISCUSSION OF THE THEME, POETIC DEVICES, QUESTION ANSWERS AND RTC	2	03-10-25	13-10-25	5
VISTAS	L - 6 (ON THE FACE OF IT))	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	2	14-10-25	24-10-25	5

FLAMINGO	L - 8 (GOING PLACES)	DISCUSSION OF THE THEME, READING, EXPLANATION, WORD MEANINGS, QUESTIONS AND VALUE BASED QUESTIONS	2	27-10-25	31-10-25	4
VISTAS	L - 8 (MEMORIES OF CHILDHOOD)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	2	03-11-25	11-11-25	5
WRITING SKILLS	SHORT AND LONG COMPOSITIONS	REVISION OF WRITING SKILLS:ARTICLE WRITING/REPORT WRITING/LETTER WRITING	2	12-11-25	17-11-25	6
REVISION						

		N.C. JINDAL PUBLIC SCHOOL, PUNJABI BAGH, NEW DELHI	
		SYLLABUS FOR PERIODIC TEST1 (2025-26)	
Class: XII		Subject: English	
Sl. No.		Chapter/Topic	Max. Marks

	PERIODIC TEST 1	N.C. JINDAL PUBLIC SCHOOL, PUNJABI BAGH, NEW DELHI	
		SHORT COMPOSITION- NOTICE	4
		FOUR SHORT QUESTIONS OUT OF LESSON 1&2 OF FLAMINGO FLAMINGO -THE LAST LESSON&LOST SPRING	8
		RTC --THE LAST LESSON/LOST SPRING	4
		RTC POEM 1-MY MOTHER AT SIXTY SIX	4

		Total	20
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Sl. No.		Chapter/Topic	Max. Marks
	PERIODIC TEST 2	SYLLABUS FOR PERIODIC TEST 2 (2025-26)	
		Short composition- Invitations	3
		JOB APPLICATION/LETTER TO THE EDITOR	5
		RTC POEM A THING OF BEAUTY	4
		FOUR SHORT QUESTIONS OUT OF LESSONS 3&4 OF FLAMINGO AND LESSON 2 OF VISTAS FLAMIGO-DEEP WATER AND RATTRAP VISTAS :THE TIGER KING	8
		Total	20

Sl. No.		Chapter/Topic	Max. Marks
	PERIODIC TEST 3	SYLLABUS FOR PERIODIC TEST 3 (2025-26)	
		ARTICLE/REPORT	5
		RTC - A ROADSIDE STAND	5

		FIVE SHORT QUESTIONS FROM FLAMINGO-GOING PLACES & VISTAS : ON THE FACE OF IT	10
		Total	20

SYLLABUS FOR HALF YEARLY EXAMINATION
(LITERATURE-FLAMINGO&VISTAS)

FLAMINGO (Prose)	FLAMINGO (Poetry)	VISTAS
• The Last Lesson	• My Mother at Sixty-Six	• The Third Level
• Lost Spring	• Keeping Quiet	• The Tiger King
• Deep Water	• A Thing of Beauty	• Journey to the end of the Earth
• The Rattrap		• The Enemy
• Indigo		

SYLLABUS FOR PRE BOARD/ANNUAL EXAMINATION
(LITERATURE-FLAMINGO&VISTAS)

FLAMINGO (Prose)	FLAMINGO (Poetry)	VISTAS
• The Last Lesson	• My Mother at Sixty-Six	• The Third Level
• Lost Spring	• Keeping Quiet	• The Tiger King
• Deep Water	• A Thing of Beauty	• Journey to the end of the Earth
• The Rattrap	• A Roadside Stand	• The Enemy
• Indigo	• Aunt Jennifer's Tigers	• On the Face of It
• Poets and Pancakes		• Memories of Childhood
• The Interview		The Cutting of My Long Hair We Too are Human Beings
• Going Places		

		SYLLABUS AND MARKING SCHEME FOR HALF YEARLY / PRE BOARD/ANNUAL EXAMINATION CLASS XII (2025-26)	
		Subject: English CORE 301	
		Section A Reading Skills	Max. Marks
1		One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary(10x1=10 Marks)	12
2		. One unseen case-based passage with verbal/visual inputs like statistical data, charts etc. (10x1=10 Marks) Note: The combined word limit for both the passages will be 700-750 words. Multiple Choice Questions / Objective Type Questions will be asked.	10

		SECTION B CREATIVE WRITING SKILLS	18
3		Notice up to 50 words. One out of the two given questions to be answered. (5 Marks: Format :1 / Organization of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar : 1).	4
4		Formal/Informal Invitation and Reply up to 50 words. One out of the two given questions to be answered. (5 Marks: Format : 1 / Organization of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1	4

5		Letters based on verbal/visual input, to be answered in approximately 120-150 words. Letter types include application for a job with bio data or resume. Letters to the editor (giving suggestions or opinion on issues of public interest). One out of the two given questions to be answered. (5 Marks: Format: 1 / Organization of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1).	5
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6		Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be answered. (5 Marks: Format: 1 /Organization of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar :1).	5
		<p style="text-align: center;">SECTION -C LITERATURE</p> <p>This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.</p>	40
7		<p style="text-align: center;">Reference to the Context</p> <p>i. One Poetry extract out of two from the book Flamingo to assess comprehension, interpretation, analysis and appreciation. (6x1=6 Marks)</p>	

		<p>Reference to the Context</p> <p>ii. One Prose extract out of two from the book Vistas to assess comprehension, interpretation, analysis and appreciation. (4x1=4 Marks)</p>	
		<p>iii. One prose extract out of two from the book Flamingo to assess comprehension, interpretation and analysis. (6x1=6Marks)</p>	
9		<p>. Short answer type question (from Prose and Poetry from the book Flamingo), to be answered in 40-50 words. Questions should elicit inferential responses through critical thinking. Five questions out of the six given are to be answered.</p>	5X2=10
10		<p>Short answer type question, from Prose (Vistas), to be answered in 40- 50 words. Questions should elicit inferential responses through critical thinking. Any 2 out of 3 questions to be done. (2x2=4 Marks)</p>	2X2=4
11		<p>One Long answer type question, from Prose/Poetry (Flamingo), to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from student. Any 1 out of 2 questions to be done. (1x5=5 Marks)</p>	5

12		One Long answer type question, based on the chapters from the book Vistas, to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done. (1x5=5 Marks)	5
13		ALS/PROJECT	20