

N. C. JINDAL PUBLIC SCHOOL
PUNJABI BAGH, NEW DELHI
ANNUAL PEDAGOGICAL PLAN (2025-2026)

Class : VIII	Subject: Vocal Music	Subject Teacher (Prepared by): RKP	Designation: T.G.T		
Chapter Name/Syllabus Topic	Topic / Sub Topic	Pedagogical Tool	LEARNING OUTCOME	Start Date	End Date
TERM - 1					
Alankar	10 Advanced level alankar in sudh swar.	Vocal practice with Support of Harmonium	Ability to sing 10 high level alankaars of shudh swaras and initial level alankaars of wikrit swaras and capability of playing Harmonium for wikrit swara alankaars.	4/1/2025	4/15/2025
	Alankar practice to be countinue.			4/16/2025	4/30/2025
	10 Basic alankars in wikrit swar.			5/1/2025	5/15/2025
	Practice of wikrit swar on harmonium.			7/1/2025	7/15/2025
Patriotic song	Learn 1 patriotic song with rhythm.	Vocal practice along with instruments	Ability to sing one petriotic song and to express dogun, tigung, chougun, laya on hand beats along with writing.	7/16/2025	7/31/2025
Laya	Method of dugun, tigung & chougun laya.	Practice of taal pronunciation according to hand beats		8/1/2025	8/14/2025
Describe Component of raaga	Knowledge of jaati, pakad, vadi-samvadi, samay.	Theoretical explanation and written notes	Ability to understand jaati, pakad, vadi-samvadi and gayan samay	8/18/2025	8/29/2025
Harmonium	Learn National Anthem on Harmonium.	Vocal practice with Support of Harmonium	Ability to perform national anthem with Harmonium and to explain Jaati, Gaayan samay, Vaadi-Samvaadi, Pakad.	9/1/2025	9/11/2025
TERM - 2					
Harmonium	Harmonium practice to be countinue.	Vocal practice with Support of Harmonium	Ability to perform national anthem with Harmonium and to explain Jaati, Gaayan samay, Vaadi-Samvaadi, Pakad.	10/3/2025	10/15/2025
Raag Bhairav.	Introduction of raag Bhairav.	Vocal practice with Support of Harmonium	Initial knowledge of Raga Bhairav, and ability to sing Sargam geet, Bandish, Sthaii-antra, with taan on tabla with appropriate laya.	10/16/2025	10/31/2025
	Sargam geet of raag Bhairav.			11/1/2025	11/15/2025
	Bandish of raag Bhairav.			11/17/2025	11/28/2025
	Taan of raag Bhairav.			12/1/2025	12/15/2025
	Practice of raag Bhairav with rhythm(Tabla).	Vocal practice with Support of Tabla		12/16/2025	12/31/2025
Taal	Practice of Taal Dadra, Rupak, Kaharwa, Tritaal.	Practice of taal pronunciation according to hand beats	Knowledge of taal Tritaal, Rupak, Kaharwa, Daadra taals and it's Matraa, Vibhaag, Taali, Sam, Khaali and ability to express the all on hand beats.	1/16/2026	1/30/2026
Vande mataram	Practice of Vande Mataram (raag Desh).	Vocal practice along with instruments	Ability to sing vande Maatram Geet appropriately.	2/2/2026	2/13/2026
Revision	Revision & Test.			2/16/2026	2/20/2026