

**N.C.JINDAL PUBLIC SCHOOL,PUNJABI BAGH ,NEW DELHI**  
**ENGLISH CORE CODE NO. 301 CLASS – XII**  
**2022-23**

CLASS - 12	SUBJECT: ENGLISH	SUBJECT TEACHER: MRS. MONIKA PRASHAR GIROTI		DESIGNATION - PGT ENGLISH		
ACADEMIC BOOK	CHAPTER	CHAPTER TOPIC	TERM	START DATE	END DATE	NO. OF PRDS
FLAMINGO	L-1 (THE LAST LESSON)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	01-04-22	07-04-22	6
FLAMINGO	POEM 1(MY MOTHER AT SIXTY SIX)	RECITATION, POETIC DEVICES,EXPLANATION,QUESTION ANSWERS AND RTC	1	8-04-22	12-04-22	3
FLAMINGO	L -2 (LOST SPRING)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	13-04-22	21-4-2022	6
WRITING SKILL	NOTICES	DISCUSSION OF FORMATS, FLUENCY, CREATIVITY	1	22-4-22	25-4-22	2
FLAMINGO	L - 3 (DEEP WATER)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	26-04-22	5-5-22	9
VISTAS	L-1THIRD LEVEL	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	06-05-22	13-05-22	5
FLAMINGO	POEM - 3 (KEEPING QUIET)	RECITATION, EXPLANATION, POETIC DEVICES, QUESTION ANSWERS AND RTC	1	1-7-22	4-7-22	3

FLAMINGO	POEM - 4 (A THING OF BEAUTY)	RECITATION, EXPLANATION, POETIC DEVICES, QUESTION ANSWERS AND RTC	1	5-7-22	08-07-22	4
VISTAS	L -2 TIGER KING	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	11-7-22	13-7-22	3
WRITING SKILL	INVITATIONS&REPLY TO INVITATIONS	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	14-7-22	18-07-22	4
WRITING SKILL	REPORT AND ARTICLES	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	19-7-22	22-07-22	2
FLAMINGO	L - 4 (THE RATTRAP)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	25-7-22	29-7-22	5
WRITING SKILL	JOB APPLICATION	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	2-08-22	6-08-22	5

VISTAS	L-3 JOURNEY TO THE END OF THE EARTH	READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	09-08-22	16-08-22	4
FLAMINGO	INDIGO	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	17-08-22	26-8-22	8
VISTAS	L - 4 (THE ENEMY)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	5-9-22	9-9-22	5

FLAMINGO AND VISTAS	REVISION	REVISION OF THE LESSONS DONE IN THE CLASS	1	12-9-22	15-9-22	5
FLAMINGO	L-6 POETS AND PANCAKES	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION & DISCUSSION OF QUESTIONS	2	6-10-22	14-10-22	5
FLAMINGO	L-7 INTERVIEW	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	2	15-10-22	20-10-22	5
FLAMINGO	POEM -5 A ROADSIDE STAND	RECITATION, EXPLANATION, DISCUSSION OF THE THEME, POETIC DEVICES, QUESTION ANSWERS AND RTC	2	21-10-22	28-10-22	3
VISTAS	L - 6 (ON THE FACE OF IT))	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	2	1-11--222	4-11-22	4
WRITING SKILLS	INVITATIONS AND THEIR REPLIES	DISCUSSION OF FORMATS, FLUENCY, CREATIVITY	2	7-11-22	10-11-22	2
FLAMINGO	POEM - 6 (AUNT JENNIFER'S TIGERS)	RECITATION, EXPLANATION, DISCUSSION OF THE THEME, POETIC DEVICES, QUESTION ANSWERS AND RTC	2	11-11-22	15-11-22	3
FLAMINGO	L - 8 )(GOING PLACES)	DISCUSSION OF THE THEME, READING, EXPLANATION, WORD MEANINGS, QUESTIONS AND VALUE BASED QUESTIONS	2	16-11-22	21-11-22	5
VISTAS	L - 8 (MEMORIES OF CHILDHOOD)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	2	21-11-22	25-11-22	5
WRITING SKILLS	SHORT AND LONG COMPOSITIONS	REVISION OF WRITING SKILLS: ARTICLE WRITING/REPORT WRITING/LETTER WRITING	2	28-11-22	05-12-22	6

		<b>N.C. JINDAL PUBLIC SCHOOL, PUNJABI BAGH, NEW DELHI</b>	
		<b>SYLLABUS FOR PERIODIC TEST1 (2022-23)</b>	

Class: XII		Subject: English	
<b>Sl. No.</b>		<b>Chapter/Topic</b>	<b>Max. Marks</b>

	PERIODIC TEST 1	<b>N.C. JINDAL PUBLIC SCHOOL, PUNJABI BAGH, NEW DELHI</b>	
		Short composition- Notice	3
		Letter writing	5
		RTC POEM 1-MY MOTHER AT SIXTY SIX	4
		four short questions out of Lesson 1&2 of Flamingo and lessons – 1Vistas	8
		FLAMINGO -THE LAST LESSON&LOST SPRING	
		VISTAS THE THIRD LEVEL	
		Total	20

<b>Sl. No.</b>		<b>Chapter/Topic</b>	<b>Max. Marks</b>
	PERIODIC TEST 2	<b>SYLLABUS FOR PERIODIC TEST 2 (2022-23)</b>	
		Short composition- Invitations	3
		Report writing	5
		RTC POEM A ROADSIDE STAND	4

		four short questions out of Lesson 6 &7of Flamingo and lesson 5– 1Vistas FLAMINGO-POETS AND PANCAKES INTERVIEW VISTAS :ON THE FACE OF IT	8
		Total	20

### SYLLABUS HALF YEARLY LITERATURE

#### FLAMINGO (Prose)

- The Last Lesson
- Lost Spring
- Deep Water
- The Rattrap • Indigo

#### (Poetry)

- My Mother at Sixty-Six
- Keeping Quiet • A Thing of Beauty

#### 2. Vistas:

- The Third Level
- The Tiger King
- Journey to the end of the Earth
- The Enemy

### SYLLABUS ANNUAL LITERATURE

#### FLAMINGO (Prose)

- The Last Lesson
- Lost Spring
- Deep Water

- The Rattrap
- Indigo
- Poets and Pancakes
- The Interview • Going Places

**(Poetry)**

- My Mother at Sixty-Six
- Keeping Quiet
- A Thing of Beauty
- A Roadside Stand • Aunt Jennifer’s Tigers

**2. Vistas:**

- The Third Level
- The Tiger King
- Journey to the end of the Earth
- The Enemy
- On the Face of It
- Memories of Childhood
- The Cutting of My Long Hair
- We Too are Human Beings

		<b>SYLLABUS AND MARKING SCHEME TERM 1/HALF YEARLY/PRE BOARD/ANNUAL ( 2022-23)</b>	
Class: XII		Subject: English	

Sl. No.	SA/Term/Pre Board	Chapter/Topic	Max. Marks
		<b>Section A Reading Skills</b>	
1	TERM 1	One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary(10x1=10 Marks)	10
2		. One unseen case-based passage with verbal/visual inputs like statistical data, charts etc. (10x1=10 Marks) Note: The combined word limit for both the passages will be 700-750 words. Multiple Choice Questions / Objective Type Questions will be asked.	10

		<b>SECTION B CREATIVE WRITING SKILLS</b>	20
3		Notice up to 50 words. One out of the two given questions to be answered. (5 Marks: Format :1 / Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar : 1 ).	5
4		Formal/Informal Invitation and Reply up to 50 words. One out of the two given questions to be answered. (5 Marks: Format : 1 / Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1	5
5		Letters based on verbal/visual input, to be answered in approximately 120-150 words. Letter types include application for a job with bio data or resume. Letters to the editor (giving suggestions or opinion on issues of public interest) . One out of the two given questions to be answered . (5 Marks: Format : 1 / Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1 ).	5

6		Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be . (5 Marks: Format : 1 /Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1 ).	5
		<b>SECTION -C LITERATURE</b>	
		This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.	40
7		<b>Reference to the Context</b>	
		i. One Poetry extract out of two from the book Flamingo to assess comprehension, interpretation, analysis and appreciation. <b>(6x1=6 Marks)</b>	20
		ii. One Prose extract out of two from the book Vistas to assess comprehension, interpretation, analysis and appreciation. <b>(4x1=4 Marks)</b>	
		iii. One prose extract out of two from the book Flamingo to assess comprehension, interpretation and analysis. <b>(6x1=6Marks)</b>	
9		. Short answer type question (from Prose and Poetry from the book Flamingo), to be answered in 40-50 words. Questions should elicit inferential responses through critical thinking. Five questions out of the six given are to be answered.	5X2=10
10		Short answer type question, from Prose (Vistas), to be answered in 40- 50 words. Questions should elicit inferential responses through critical thinking. Any 2 out of 3 questions to be done. (2x2=4 Marks)	2X2=4



11		One Long answer type question, from Prose/Poetry (Flamingo), to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from student. Any 1 out of 2 questions to be done. (1x5=5 Marks)	5
12		One Long answer type question, based on the chapters from the book Vistas, to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done. (1x5=5 Marks)	5
13		ALS/PROJECT	20