N.C. JINDAL PUBLIC SCHOOL PUNJABI BAGH

Syllabus of Hindustani Music Vocal for class XI 2022-23

Half Yearly Examination (034)

Term – **1**

02 Hours 30 Marks

Brief of the following: 06

NadaShruti, Swar, Saptak, Thaat, Jati, Laya, Taala

Brief study of the following:

(i) Margi-Deshi(ii) Raga

Brief history of the following: 06

(i) Dhrupad (ii) Khayal (iii) Tarana

Brief study of Musical Elements in NatyaShashtra03

Annual Examination

<u>Term - 2</u>

Life sketch and contribution of Tansen, V.N. Bhatkhande, V.D. Paluskar. **03**

- (i) Description of Prescribed Talas along with Tala Notation **06**Thah, Dugun and Chaugun.
 - (i) Teentaal,(ii) Ektaal, (iii) Chautala)
- (i) Knowledge of the Structure of Tanpura.

Critical study of Prescribed Ragas along with Recognizing Raga from phrases of Swaras and elaboration them excluding RaagJaunpuri**06**Writing in notation the composition of Prescribed Ragas

(i) Raag bihag,(ii)Raag Bhimpalasi, (iii) Raag Bhairvi.)