

N.C.JINDAL PUBLIC SCHOOL,PUNJABI BAGH NEW DELHI
ENGLISH CORE CODE NO. 301 CLASS –XII

204-25

CLASS - 12	SUBJECT: ENGLISH	SUBJECT TEACHER: MRS. MONIKA PRASHAR GIROTI		DESIGNATION - PGT ENGLISH		
ACADEMIC BOOK	CHAPTER	CHAPTER TOPIC	TERM	START DATE	END DATE	NO. OF PRDS
FLAMINGO	L-1 (THE LAST LESSON)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	01-04-24	04-04-24	4
FLAMINGO	L -2 (LOST SPRING)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	05-04-24	09-04-24	4
FLAMINGO	POEM 1(MY MOTHER AT SIXTY SIX)	RECITATION, POETIC DEVICES,EXPLANATION,QUESTION ANSWERS AND RTC	1	10-04-24	15-04-24	3
FLAMINGO	L - 3 (DEEP WATER)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY		16-04-24	22-4-24	4
WRITING SKILL	NOTICES	DISCUSSION OF FORMATS, FLUENCY, CREATIVITY	1	23-04-24	24-4-24	2

VISTAS	L-1THIRD LEVEL	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	25-4-24	30-4-24	4
WRITING SKILL	ARTICLE WRITING	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	01-05-24	03-05-24	3
FLAMINGO	L -2 TIGER KING)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	06-05-24	8-05-24	3
FLAMINGO	POEM - 3 (KEEPING QUIET)	RECITATION, EXPLANATION, POETIC DEVICES, QUESTION ANSWERS AND RTC	1	09-5-24	13-05-24	3
WRITING SKILL	INVITATIONS&REPLY TO INVITATIONS	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	14-5-24	17-5-24	4
FLAMINGO	POEM - 4 (A THING OF BEAUTY)	RECITATION, EXPLANATION, POETIC DEVICES, QUESTION ANSWERS AND RTC	1	1-7-24	4-07-24	4
FLAMINGO	L - 4 (THE RATTRAP)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	5-7-24	9-7- 24	4
WRITING SKILL	REPORT WRITING	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	10-7-24	12-07-24	3
VISTAS	L-3 JOURNEY TO THE END OF THE EARTH	READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	15-7-24	18-7-24	3
WRITING SKILL	JOB APPLICATION	DISCUSSION OF FORMAT, VALUE POINTS, VOCABULARY AND ESSENTIAL COMPONENTS OF DIFFERENT KINDS OF LETTERS, STYLE OF LANGUAGE, ORGANISATION OF IDEAS	1	19-7-24	22-7-24	3

FLAMINGO	INDIGO	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	23-7-24	31-7-24	6
VISTAS	L - 4 (THE ENEMY)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	1-8-24	6-8-24	5
FLAMINGO	L-6 POETS AND PANCAKES	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION & DISCUSSION OF QUESTIONS	1	7-8-24	14-8-24	6
FLAMINGO	POEM - 6 (AUNT JENNIFER'S TIGERS)	RECITATION, EXPLANATION, DISCUSSION OF THE THEME, POETIC DEVICES, QUESTION ANSWERS AND RTC	1	16-8-24	20-8-24	3
FLAMINGO	L-7 INTERVIEW	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	1	21-8-24	23-8-24	4
FLAMINGO	POEM -5 A ROADSIDE STAND	RECITATION, EXPLANATION, DISCUSSION OF THE THEME, POETIC DEVICES, QUESTION ANSWERS AND RTC		27-8-24	30-8-24	3
VISTAS	L - 6 (ON THE FACE OF IT))	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	2	2-9-24	5-9-24	4
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WRITING SKILLS	NOTICES INVITATIONS AND THEIR REPLIES	DISCUSSION OF FORMATS, FLUENCY, CREATIVITY	2	1-10-24	4-10-24	3

FLAMINGO	L - 8)(GOING PLACES)	DISCUSSION OF THE THEME, READING, EXPLANATION, WORD MEANINGS, QUESTIONS AND VALUE BASED QUESTIONS	2	5-10-24	9-10-24	4
VISTAS	L - 8 (MEMORIES OF CHILDHOOD)	DISCUSSION OF THE BACKGROUND OF THE TEXT, READING, EXPLANATION OF THE LESSON, DISCUSSION OF TEXTUAL AND VALUE BASED QUESTIONS, VOCABULARY	2	14-10-24	18-10-24	4
WRITING SKILLS	SHORT AND LONG COMPOSITIONS	REVISION OF WRITING SKILLS: ARTICLE WRITING/REPORT WRITING/LETTER WRITING	2	19-10-24	25-10-24	6

		N.C. JINDAL PUBLIC SCHOOL, PUNJABI BAGH, NEW DELHI	
		SYLLABUS FOR PERIODIC TEST1 (2024-25)	
Class: XII		Subject: English	
Sl. No.		Chapter/Topic	Max. Marks

	PERIODIC TEST 1	N.C. JINDAL PUBLIC SCHOOL, PUNJABI BAGH, NEW DELHI	
		Short composition- Notice	4
		four short questions out of Lesson 1&2 of Flamingo and lessons – 1Vistas FLAMINGO -THE LAST LESSON&LOST SPRING	8
		RTC --THE LAST LESSON/LOST SPRING	4
		RTC POEM 1-MY MOTHER AT SIXTY SIX	4

		Total	20
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Sl. No.		Chapter/Topic	Max. Marks
	PERIODIC TEST 2	SYLLABUS FOR PERIODIC TEST 2 (2023-24)	
		Short composition- Invitations	3
		Report writing	5
		RTC POEM A THING OF BEAUTY	4
		four short questions out of Lessons 3&4of Flamingo and lesson 2 of Vistas FLAMIGO-DEEP WATER and RATTRAP VISTAS :THE TIGER KING	8
		Total	20

	PERIODIC TEST3	N.C. JINDAL PUBLIC SCHOOL, PUNJABI BAGH, NEW DELHI	
		Comprehension passage	10
		Short composition- Notice /Invitations	4

		Long composition-job application/letter to the editor	5
	FLAMINGO	RTC POETRY 1X4=3	21
	VISTAS	RTC PROSE 1X4=3	
	FLAMINGO	RTC 1X3=3	
	VISTAS	four short questions out of Prose/poetry 2X2=4	
	FLAMINGO	Two short questions 2X2=2	
	VISTAS	LONG QUESTION 1X3=3	
	FLAMINGO	LONG QUESTION 1X3=3	
	VISTAS	FLAMINGO –Indigo,Poets and Pancakes,Interview	
		VISTAS-Enemy, Journey to the end of the earth, On the face of it	
		RTC POEM 1-A roadside stand, Aunt Jennifer, A thing of beauty	
		Total	40

SYLLABUS HALF YEARLY LITERATURE

FLAMINGO (Prose)

- • Indigo
- Poets and Pancakes
- Interview

(Poetry)

- A Thing of Beauty
- A roadside stand
- Aunt Jennifer's tigers

. Vistas:

- Journey to the end of the Earth
- The Enemy
- On the Face of it.

SYLLABUS ANNUAL LITERATURE

FLAMINGO (Prose)

- The Last Lesson
- Lost Spring
- Deep Water
- The Rattrap
- Indigo
- Poets and Pancakes
- The Interview
- • Going Places

(Poetry)

- My Mother at Sixty-Six
- Keeping Quiet

- A Thing of Beauty
- A Roadside Stand
 - Aunt Jennifer's Tigers

- 2. Vistas:
 - The Third Level
 - The Tiger King
 - Journey to the end of the Earth
 - The Enemy
 - On the Face of It
 - Memories of Childhood
 - The Cutting of My Long Hair
 - We Too are Human Beings

		SYLLABUS AND MARKING SCHEME PRE BOARD/ANNUAL (2022-23)	
Class: XII		Subject: English	
Sl. No.	SA/Term/Pre Board	Chapter/Topic	Max. Marks

		Section A Reading Skills	
1	TERM 1	One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary(10x1=10 Marks)	12
2		. One unseen case-based passage with verbal/visual inputs like statistical data, charts etc. (10x1=10 Marks) Note: The combined word limit for both the passages will be 700-750 words. Multiple Choice Questions / Objective Type Questions will be asked.	10

		SECTION B CREATIVE WRITING SKILLS	18
3		Notice up to 50 words. One out of the two given questions to be answered. (5 Marks: Format :1 / Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar : 1).	4
4		Formal/Informal Invitation and Reply up to 50 words. One out of the two given questions to be answered. (5 Marks: Format : 1 / Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1	4

5		Letters based on verbal/visual input, to be answered in approximately 120-150 words. Letter types include application for a job with bio data or resume. Letters to the editor (giving suggestions or opinion on issues of public interest) . One out of the two given questions to be answered . (5 Marks: Format : 1 / Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1).	5
6		Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be . (5 Marks: Format : 1 /Organisation of Ideas: 1/Content : 2 / Accuracy of Spelling and Grammar :1).	5
		<p style="text-align: center;">SECTION -C LITERATURE</p> <p>This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.</p>	40
7		<p style="text-align: center;">Reference to the Context</p> <p>i. One Poetry extract out of two from the book Flamingo to assess comprehension, interpretation, analysis and appreciation. (6x1=6 Marks)</p>	

		Reference to the Context ii. One Prose extract out of two from the book Vistas to assess comprehension, interpretation, analysis and appreciation. (4x1=4 Marks)	
		iii. One prose extract out of two from the book Flamingo to assess comprehension, interpretation and analysis. (6x1=6Marks)	
9		. Short answer type question (from Prose and Poetry from the book Flamingo), to be answered in 40-50 words. Questions should elicit inferential responses through critical thinking. Five questions out of the six given are to be answered.	5X2=10
10		Short answer type question, from Prose (Vistas), to be answered in 40- 50 words. Questions should elicit inferential responses through critical thinking. Any 2 out of 3 questions to be done. (2x2=4 Marks)	2X2=4
11		One Long answer type question, from Prose/Poetry (Flamingo), to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from student. Any 1 out of 2 questions to be done. (1x5=5 Marks)	5

12		One Long answer type question, based on the chapters from the book Vistas, to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done. (1x5=5 Marks)	5
13		ALS/PROJECT	20